

# Berlinale coverage on filmfestivals.com

Reporting from Berlin on the 69th edition February 7 -17, 2019

Our team of festival ambassadors and reporters bring you the dailies from the Berlin Film Festival and European Film Market and keep an eye on past editions archives. [WATCH OUR VIDEO COVERAGE TRAILERS](#)  
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[Carlo Chatrian and Mariette Rissenbeek appointed as new directors of the Berlinale](#)



Carlo Chatrian © Locarno Festival, Michela Di Savino / Mariette Rissenbeek © German Films, Kurt Krieger Chaired by Federal Government Commissioner for Culture and the Media Monika Grütters, the Board of Supervisors of the Kulturveranstaltungen des Bundes in Berlin GmbH (KBB) today approved the selection committee's proposal to appoint Carlo Chatrian as artistic director and Mariette Rissenbeek as executive director of the Berlin International Film Festival startin...

27.06.2018 | [Berlin's blog](#)

[European Shooting Stars: Eili Harboe](#)



Eili Harboe - Norway - European Shooting Stars 2018 Interview / Editing: Martin I. Petrov How are your first impressions from being part of a team of young actors here in Berlin? I did not anticipate to be part of it but I am really proud, it is a wonderful opportunity for everyone, it's an investment for the future. You already happen to be part of a successful project, Joachim Trier's Thelma. How was your expe...

09.03.2018 | [Berlin's blog](#)

[European Shooting Stars: Jonas Smulders](#)

## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



Jonas Smulders - The Netherlands - European Shooting Stars 2018 Interview / editing: Martin I. Petrov Have you been to Berlin before, how is your experience before your country's shooting star? I was here once before with a short film and once as a visitor at the festival, it is a great experience to meet all these people. Also, I have great support from my country and the Dutch Film institute, really feel empowered and it's n...

09.03.2018 | [Berlin's blog](#)

[European Shooting Stars: Luna Wedler](#)



Luna Wedler - Switzerland - European Shooting Stars 2018 Interview / Editing: Martin I. Petrov Congratulations on being a shooting star. How does it feel to be representing your country and to have this sudden extra exposure? It is very exciting, really great to be meeting the rest nine stars, they are all beautiful humans. I feel very connected to all of them and look forward to exciting times ahead. You did ballet before g...

09.03.2018 | [Berlin's blog](#)

[European Shooting Stars: Matteo Simoni](#)



Matteo Simoni - Belgium - European Shooting Stars 2018 Interview / editing: Martin I. Petrov What's the greatest thing about being in Berlin as a shooting star? It's great to meet people with the same goals. I believe in luck and coincidence and that always the coin will fall on the right side in the right moment. I'm really proud to be representing Belgium and I am open to see where this journey is going to take me. I am fort...

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[VIDEO - Adrian Devant introduces Lychee Film Festival](#)



Over a hundred years ago, the development of cinema technology and its spread from the West to China made possible the first Chinese film The Battle of Dingjunshan. In 1935, Director Zheng Chusheng brought his film Song of the Fisherman to Moscow Film Festival and was awarded an honorary prize, marking the debut of Chinese cinema on the international stage. LYCHEE Film Festival offers Chinese films in Barcelona, Spain late September. ...

03.03.2018 | [Berlin's blog](#)

[VIDEO - Giovanni Cozzi from Mallorca Arts on Screen](#)



Giovanni Cozzi The director from Mallorca Arts on Screen (April 2 - 5, 2018 in Mallorca) A NEW FESTIVAL FOR CULTURAL CONTENT IN CINEMAS \* THE FIRST EDITION OF MALLORCA ARTS ON SCREEN (MAS) WILL BE HELD 2nd – 7th APRIL 2018 \* FESTIVAL AND PROFESSIONAL CONFERENCE TO CELEBRATE AND GATHER TOGETHER THE INDUSTRY OF PRODUCTION AND DISTRIBUTION OF CULTURAL EVENTS IN CINEMAS. \* FOUR AWARDS CATEGORIES: OPERA, THEATRE, MUSEUM AND DANCE, PLUS AN“OUT OF COMPETITION ” SECTION...

03.03.2018 | [Berlin's blog](#)

[VIDEO - IMZ Avant Premiere Opening](#)



Avant Première Opening Ceremony on 18 February with live performance by Igudesman & Joo, Keynote Speech by Barbara Gessler, Head of Unit Creative Europe at European Commission and Special Screening of "Sound-Treck Europe" 18 FEB 2018, 17:00 Hotel Scandic Berlin Potsdamer Platz, Gabriele-Tergit-Promenade 19, 10963 Berlin ...

03.03.2018 | [Berlin's blog](#)

[Berlinale 2019 — Norway will be the EFM “Country in Focus”](#)

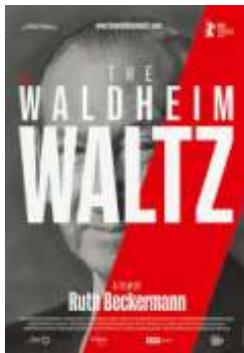
## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



Norway will be the “Country in Focus” at the 2019 European Film Market (EFM) of the 69th Berlin International Film Festival. The EFM “Country in Focus” programme was established in 2017 to provide a platform for a comprehensive look at the film industry and filmmaking in a particular country. At next year's EFM, the spotlight will be on Norway's filmmakers and productions. The programme will offer a host of possibilities for networking with Norwegian pr...

02.03.2018 | [Berlin's blog](#)

[THE WALDHEIM WALTZ by Ruth Beckermann - Glashütte Original Award](#)



Wide House is proud to announce that THE WALDHEIM WALTZ by Ruth Beckermann is the 2018 award-winner of the Glashütte Original – Documentary Award! Congratulations to Ruth Beckermann and her team for the Glashütte Original – Documentary Award! Reviews "Thanks to her smart narration — clear, impassioned but never polemical — and the astute way she allows exceptional footage to play out to i...

02.03.2018 | [Berlin's blog](#)

[The 4th Sino-European Production Seminar was successfully hosted in Berlin](#)



With the increasing numbers of Sino-European co-productions and growing cooperation, on February 21, the 4th Sino-European Production Seminar hosted by Bridging the Dragon Producers association and the European Film Market, in collaboration with AFTP (Asian Film and Television Promotion), took place in Berlin. The Seminar brings updated information and experience to European produce...

02.03.2018 | [Berlin's blog](#)

[Samuel Maoz named Best Director at the 2nd Asian Brilliant Stars Awards Ceremony](#)

## Berlinale coverage on filmfestivals.com



The 2nd Asian Brilliant Stars was held successfully in Berlin last night (Feb 21, 2018). Please find attached the pictures and press release of the event. Israeli Director Samuel Maoz won the Best Director Award with FOXTROT (Grand Jury Prize at the 2017 Venice International Film Festival). Best Actor Award went to Chang Chen for his role in BROTHERHOOD OF BLADES II: THE INFERNAL BATTLEFIELD. Chang Chen is best known for his performances in Ang Lee's CROUCHER TIGER, HIDE...

02.03.2018 | [Berlin's blog](#)

### [A Successful Festival for Audiences and the Industry](#)



The 68th Berlin International Film Festival culminated festively with the Award Ceremony on February 24, 2018. For the Berlinale Publikumstag, a day of screenings for the public, a large number of films from the different sections were shown again at Berlinale venues on February 25, 2018. The interest of both trade professionals and the public in the programme of the 68th Berlinale was very impressive: over 21,000 accredited visitors from more than 130 countries attended the F...

26.02.2018 | [Berlin's blog](#)

### ['Touch Me Not' Wins Golden Bear at the 68. Berlinale](#)



Romanian director Adina Pintilie took the Golden Bear in the 68. Berlinale Film Festival for 'Touch Me Not'. "Touch Me Not" is about the fear of intimacy and achieving sexual liberation. The film was the unexpected winner selected among 18 films by the international Juri, presided by German director Tom Tykwer. It follows the emotional journeys of Laura, Tómas and Christian, offering a deeply empathic insight into their lives. Craving for intimacy yet also deep...

26.02.2018 | [Berlin's blog](#)

### [Twelve Films that sucked badly or not so badly at Berlin by Alex C. Deleon](#)



# Berlinale coverage on filmfestivals.com

by Alex C. Deleon 1. Badly. "Don't worry he won't get far on foot" -- cause he's in a wheelchait ..gettit? -- Ordeal to sit through. Not even painful, just a draggg ...Joaquin Phoenix sits it out patiently in the latest Van Sant look at the miserable side of life. 2. Eva. Not even Isabelle Huppert could save this limp melodrama. Ridiculous decadent French story about an ultra attractive middle aged hooker and one of her hapless half-her-age victims....

26.02.2018 | [Berlin's blog](#)

[Back with the Bears final volume 9 with awards; thank you and see you next year...](#)



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25.02.2018 | [Berlin's blog](#)

[VIDEO - Award Ceremony Gala | Berlinale 2018](#)



PRIZES OF OFFICIAL JURIES PRIZES OF THE INTERNATIONAL JURY Members of the Jury: Tom Tykwer (Jury President), Cécile de France, Chema Prado, Adele Romanski, Ryūichi Sakamoto and Stephanie Zacharek GOLDEN BEAR FOR BEST FILM (awarded to the film's producer) Touch Me Not by Adina Pintilie SILVER BEAR GRAND JURY PRIZE Twarz Mug by Małgorzata Szumowska SILVER BEA...

25.02.2018 | [Berlin's blog](#)

[VIDEO - Independent Juries Award Ceremony | Berlinale 2018](#)



PRIZE OF THE INTERNATIONAL SHORT FILM JURY BERLIN SHORT FILM NOMINEE FOR THE EUROPEAN FILM AWARDS The three members of the Jury, Diogo Costa Amarante, Jyoti Mistry and Mark Toscano, appoint as Berlin Short Film Nominee for the European Film Awards Burkina Brandenburg Komplex by Ulu Braun PRIZES OF THE INDEPENDENT JURIES PRIZES OF THE ECUMENICAL JURY Members of the Jury: Dr. theol. Inge Kirsner (Jury President), Joachim Opahle,...

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# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

## [The misery of the Human Condition is the Hallmark of films at Berlin 2018](#)



by Alex Deleon     1. EVA: French, Isabelle Huppert stars in zig zag story of upper class middle aged hooker who mesmerizes handsome phony playwright half her age -- with a plot heavy vehicles could be driven through every ten minutes but nice setting along Glittering Swiss mountain lake helps to alleviate the lethargy -- and Huppert, as usual, is something else. Just watching her do her thing is enough to make a total turkey halfway watchable. 2. Minato ...

25.02.2018 | [Berlin's blog](#)

## [He Won't Get Far on Foot: Gus Van Sant's earnest biopic is a drain on the nervous system and a feel badder all the way](#)



Joaquin Phoenix on wheels with philosophical AA guru in Gus Van Sant's excessively earnest biopic He won't get far on Foot --- and this painful orgy of alcoholic confessionalism by a quadriplegic cartoonist in a wheel chair won't get far on celluloid past the extremely masochistic art house crowd who like to be reassured that some lives out there are worse than their own. I was hoping that this highly touted Gus Van Santer starring favorite actor Joaquin Ph...

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## [Less Star Power at Berlin 68](#)



by Alex Deleon     Romy Schneider look alike Marie Bäumer at Quiberon Press Conference Though this was obviously not going to be the star powered program we have become accustomed to under flamboyant festival top hat Dieter Kosslick at Berlin (no Clooneys, Decaprios, or their likes in sight this year) the competition program alone had a number of high expectation films, among them, Three Days at Quiberon", a study of the last days of Romy Schneider, "7 days at ...

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## [Berlin Awards: There's no disputing bad taste, especially in big film festivals.](#)

## Berlinale coverage on filmfestivals.com



By Alex Deleon Films in International Competition were adjudicated by a Jury presided over by ace German director Tom Tykwer. There's no disputing bad taste, especially in big film festivals. Golden Bear, BEST FILM TOUCH ME NOT ..AAAAAarrrrgh !! The ugliest most sickening most repulsive and perverted film of all time -- shot in amateuristic manner like a home movie on masturbation. A basket case of a movie that goes from bad to worse as screen time progresses. Not eve...

25.02.2018 | [Berlin's blog](#)

### 32. TEDDY AWARD – The Queer Film Award at the Berlin International Film Festival



THE WINNERS The seven members of the international jury view films of queer interest within all sections of the Berlinale. Three films are nominated and one wins infor each of the categories: best feature film, best documentary/essay film and the best short film. The jury furthermore presents its Special Jury Award, the L'Oréal TEDDY Newcomer Award and the TEDDY Readers' Award powered by Mannschaft Magazin. The TEDDY for the Best Feature Film goes to: Ti...

25.02.2018 | [Berlin's blog](#)

### Berlinale 2018 Awards

Adina Pintilie's experimental debut 'Touch Me Not' takes home the Golden Bear! PRIZES OF OFFICIAL JURIES PRIZES OF THE INTERNATIONAL JURY Members of the Jury: Tom Tykwer (Jury President), Cécile de France, Chema Prado, Adele Romanski, Ryūichi Sakamoto and Stephanie Zacharek GOLDEN BEAR FOR BEST FILM (awarded to the film's producer) Touch Me Not by Adina Pintilie SILVER BE...

### North American sale of the sci-fi action film, OCCUPATION to Saban Films



Film Mode Entertainment's OCCUPATION Slays Berlin with Sales, including North America to Saban Films Sci-Fi Action Epic Adventure Starring DAN EWING and TEMUERA MORRISON Makes International Screening Debut at EFM and Garners Impressive Sales BERLIN (February 16, 2018) – Clay Epstein's Film Mode Entertainment announces the North American sale of the sci-fi action film, OCCUPATION to Saban Films. &I...

24.02.2018 | [Berlin's blog](#)

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

[Netherlands short film takes top prize in Berlin Film Festival Generation 14 plus awards](#)



The awards given out last Friday night at the Berlin International Film Festival saw the Dutch team behind Kosovo-set short film, Kiem Holijanda triumph in the Berlinale's Generation section, the most important dedicated children's and youth programme among the A-list festivals of the world, taking home the Crystal Bear for the Best Short Film in the section Generation 14plus. The jury motivation for the award states: The Crystal B...

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[Results of the diversity panel in Berlin: WE WANT MORE](#)



WE WANT MORE – DIVERSITY & VISIBILITY The 6th discussion on the status of women in the film business and gender equity on the occasion of the 68th Berlin International Film Festival focused strongly on the topics of diversity and visibility. Organised by the Dortmund | Cologne International Women's Film Festival the round table with international experts from various backgrounds agreed on the urgent need to implement diversity standards in German film funding according to ...

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[Berlinale 2018: Crystal Bears and Deutsches Kinderhilfswerk \(The Children's Charity of Germany\) Awards in Generation Kplus](#)



The members of the Children's Jury in Generation Kplus – Laslo Baudouin, Luise Babette Dahns, Christian Fock, Nele Heinig, Julina Matilde Jung, Namiko Kammin, Jonas Kurth, Theresa Sagebiel, Jonas Schuster, Jonas Volkers, Ella Widmoser – give the following awards: Crystal Bear for the Best Film: Les rois mongols (Cross My Heart) By Luc Picard, Canada We are particularly fond of this film because we were able to ...

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[Berlinale: Awards of the Independent Juries](#)



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PRIZE OF THE INTERNATIONAL SHORT FILM JURY BERLIN SHORT FILM NOMINEE FOR THE EUROPEAN FILM AWARDS The three members of the Jury, Diogo Costa Amarante, Jyoti Mistry and Mark Toscano, appoint as Berlin Short Film Nominee for the European Film Awards Burkina Brandenburg Komplex by Ulu Braun PRIZES OF THE INDEPENDENT JURIES PRIZES OF THE ECUMENICAL JURY Members of the Jury: Dr. theol. Inge Kirsner (Jury President), Joachim Opahle, J...

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[Berlinale 2018: The Panorama Audience Awards go to Profile and The Silence of Others](#)



Oben v.l.n.r./top FLTR: Paz Lázaro (Leiterin Panorama) mit ShazadLatif, Timur Bekmambetov, Valene Kane und Olga Kharina. Profile. Regie/director: Timur Bekmambetov Foto: © Brigitte Dummer / Berlinale 2018 Unten v.l.n.r./bottom FLTR: Robert Bahar und Almudena Carracedo mit Moderatorin Ana David. The Silence of Others. Regie/directors: Almudena Carracedo, Robert Bahar Foto: © Trevor Good / Berlinale 2018 The public has cast its votes: the 20th Panorama Audience Awards go to Profile by ...

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[The Compass-Perspektive-Award for the Best Film Goes to Veronika Kasererberall: Überall wo wir sind \(Everywhere We Are\)](#)



The Compass-Perspektive-Award for the Best Film in the Programme Goes to Veronika Kaserer for Her Documentary Überall wo wir sind (Everywhere We Are) On the closing night of Perspektive Deutsches Kino, the jury – consisting of filmmakers Jules Herrmann, Sung-Hyung Cho, and Sol Bondy - presented the Compass-Perspektive-Award 2018 for the best film. The prize goes to Überall wo wir sind (Everywhere We Are) by Veronika Kaserer. Endowed with 5,000 euro, this year is the se...

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[Berlinale Talents and Perspektive Deutsches Kino Kompagnon-Fellowships go to Jide Tom Akinleminu and Julian Radlmaier](#)

## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



This evening at the closing event of Perspektive Deutsches Kino, the Kompagnon-Fellowships were awarded for the second time. Endowed with 5,000 euros each, they were given to new projects by a screenwriter and/or director from Berlinale Talents 2018, and a director from the 2017 edition of Perspektive Deutsches Kino. With the Kom...

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[Crystal Bears and the Awards by the Federal Agency for Civic Education in Generation 14p](#)



Berlinale 2018: Crystal Bears and the Awards by the Bundeszentrale für politische Bildung (Federal Agency for Civic Education) in Generation 14plus The members of the Youth Jury Generation 14plus - Jascha Katjana Richer, Lilly Rinklebe, Zoe Rentmeister, Rosa Nietzsche, Robert Schlücker, Joseph Askar Schönfelder, Jonathan Auer - give the following awards: Crystal Bear for the Best Film: Fortuna By Germinal Roaux, Switzerland / Belgium Our winn...

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[Heartfelt and daring – Berlinale Talents 2018 Turns Out a Successful Edition](#)



Yesterday evening the 16th edition of Berlinale Talents came to a successful close. Gus Van Sant, Josephine Decker, Christian Petzold, Nancy Schreiber, Agnès Godard, Tom Tykwer, Mónica Lairana and Lav Diaz, amongst 120 other mentors and experts, met in cinematic dialogue with 250 Talents and several thousand Berliners, with a notable sense of honesty and openness. The talks and the Talent-dedicated formats were not only about secrets to success and career leaps, but also ...

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[Special Mention for 'SUPA MODO' at the Generation Kplus Award Ceremony of the 68. Berlinale](#)



# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

SUPA MODO has been honored with a Special Mention for an outstanding achievement by the Children's Jury Generation Kplus at the Generation Kplus Award Ceremony of the 68. Berlin International Film Festival. The film is an inspiring story about a young girl dreaming of becoming a Superhero. The debut feature film by Kenyan director Likarion Wainaina celebrated its world premiere at the section Generation Kplus. CHECK THE VIDEO Extract from the jury statement: "This film te...

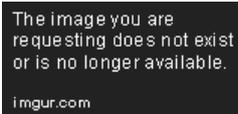
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[Back with Bears Volume 8 and Video Highlights](#)

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[Wangdrak's Rain Boots World Premiere at the 68th Berlinale](#)



Wangdrak's Rain Boots, directed by Lhapal Gyal, premiered on Feb. 21st at 10am Berlin local time. Wangdrak's Rain Boots is Lhapal Gyal's debut feature film; alongside renowned director Pema Tsenden, who executive produces. Wangdrak's Rain Boots is selected in the Generation of 68th Berlinale, the only Chinese film in this category as well as the only Chinese candidate for Crystal Bear Award of Generation. Wangdrak's Rain Boots is based...

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[Javier Angulo invites filmfestivals.com to Valladolid 63rd edition](#)



VALLADOLID INTL FILM FESTIVAL 63rd edition to run 20th - 28th OCTOBER, 2018 ) Director Javier Angulo talked to filmfestivals.com Bruno Chatelin during a Norwegian film reception at the famous Oxymorron restaurant... where he met legendary actor Stellan Skarsgård. ...

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[Doggie Animation film opens fest as Kosslick reels from criticism](#)

## Berlinale coverage on [filmfestivals.com](http://www.filmfestivals.com)



by Alex Deleon for [filmfestivals.com](http://www.filmfestivals.com) Wes Anderson Press conference: L - R, Greta Gerwig, Bryan Cranston, Anderson and a Japanese actress. The first all star event of the 68th Berlin Film Festival (Berlinale) was the overpopulated press conference for the opening film, Wes Anderson's full length animation "Isle of Dogs". This was the first time I have ever seen the long press conference table full from one end to the other with overflow ~ at least one star, Tilda Swinto...

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[Berlin 2018, Week One Kwikk notes: High Expectations with Low results mark first half of fest](#)



By Alex C. Deleon, [Filmfestivals.com](http://www.filmfestivals.com) Romy Schneider look alike Marie Bäumer at Quiberon Press Conference Watch the Video Though this was obviously not going to be the star powered program we have become accustomed to under flamboyant festival top hat Dieter Kosslick at Berlin (no Clooneys, Decaprios, or their likes in sight this year) the competition program alone had a number of high expectation films, among them, "Three Days at Quiberon", a study of the last ...

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[Filmmaker from India Manoj Annadurai discusses his next project, and the role of markets like EFM in his pre production works](#)



Meet Manoj Annadurai. His first film Get Happy (a comedy) premiered at Montreal World Festival and won several prizes on the festival circuit. [https://www.filmfestivals.com/blog/mo... ..](https://www.filmfestivals.com/blog/mo...)

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[Party with the Portuguese, another FEST success and full house](#)



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

Bruno Chatelin ([filmfestivals.com](http://filmfestivals.com)) toasting like it's pPortugal (Espinoa) with festival organizers: Filipe Pereira (FESTIVAL DIRECTOR) and Fernando Vasquez (FESTIVAL PRODUCER AND PROGRAMMER) PARTY LIKE IT'S PORTUGAL was held with much success at Ballhaus Berlin (Chausseestr. 102 10115 Berlin) on the 20th of February. We enjoyed the best Portuguese wine - courtesy of our partner Niepoort Vinhos. DJ NUNO LOPES brought the action to dance floor - (he is also the ...

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[Inland Sea director Kazuhiro Soda celebrates Berlinale selection with TriCoast sales team](#)



Wai-chan is one of the last remaining fishermen in Ushimado, a small village in Seto Inland Sea, Japan. At the age of 86, he still fishes alone on a small boat to make his living, dreaming about retirement. Kumi-san is an 84-year-old villager who wanders around the shore everyday. She believes a social welfare facility "stole" her disabled son to receive subsidy from the government. A "late-stage elderly" Koso-san runs a small seafood store lef...

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[SummerHill Entertainment Thrills and Chills at EFM](#)

At Summer Hill Entertainment our mission is twofold. First, we are a home to independent filmmakers who have done the impossible, created a quality film ready for distribution. Through our 25 years of experience... Second, we are a reliable source of high quality films for our international buyers. Additionally, we know how to deliver the goods. Today's international deliverable requirements are more complicated than ever. [www.summerhill...](http://www.summerhill...)

22.02.2018 | [Berlin's blog](#)

[Winners of the 2nd Asian Brilliant Stars were announced on February 21st in Berlin.](#)



YOUTH, the latest film of Chinese director Feng Xiaogang, is the biggest winner of the Award Ceremony. Screened in the Special Presentations at the 2017 Toronto International Film Festival, Feng Xiaogang's YOUTH topped the December box office in China with over \$157 million (1 billion yuan), ahead of Pixar animation COCO. "Feng employs traditional craftsmanship to draw a sweeping historical canvas with profound human upheavals that mirror virtues and flaws of the Chi...

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# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

[VIDEO GWFF Best First Feature Award | Meet the Jury | Berlinale 2018](#)



Winning a prize with a debut film can really kickstart a career, so the GWFF Best First Feature Award is a promise for the future. So let us introduce you to our 2018 Jury Jonas Carpignano, Noa Regev and Călin Peter Netzer. The winner of the GWFF Best First Feature Award will be announced at the Closing Gala on Saturday, February 24, beginning at 7.00 pm in the Berlinale Palast. The award ceremony will also be streamed live on the Berlinale Website. The Berlin...

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[VIDEO Generation 14plus | Opening | Berlinale 2018](#)

Since 1978, the Berlinale has devoted a section to children and young people: Generation. In two competitions, Generation Kplus and Generation 14plus, discoveries from state of the art world-cinema and on a par with young people are presented. The most outstanding films are awarded the Crystal Bears and the Prizes of the international Juries. Every year, more than 65.000 visitors attend the screenings in five venues. The premieres of the section take place at the Ha...

22.02.2018 | [Berlin's blog](#)

[VIDEO 2018 European Shooting Stars Gala | Berlinale 2018](#)



Gala for the 2018 European Shooting Stars Franz Rogowski, Irakli Kvirikadze, Jonas Smulders, Matteo Simoni, Matilda De Angelis, Michaela Coel, Alba August, Reka Tenki, Luna Wedler and Eili Harboe. EFP EUROPEAN SHOOTING STARS, one of EFP's flagship programmes, has placed some of the most promising young actors from all over Europe into the limelight over the past 20 years and proven to be an essential stepping stone for launching their international careers. The most promi...

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[VIDEO "Only Willem Dafoe can play Christ and anti Christ" \(Wim Wenders\) during the Honorary Golden Bear Gala | Berlinale 2018](#)

## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



Honorary Golden Bear Gala for Willem Dafoe with the laudatio by film director Wim Wenders.

### VIDEO - Ang Panahon ng Halimaw | Press Conference Highlights | Berlinale 2018



Press Conference for Ang Panahon ng Halimaw with director Lav Diaz, Hazel Orencio, Bart Guingona, Bianca Balbuena, Pinky Amador and Shaina Magdayao. ...

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### Positive Mid Festival Results for the Berlinale 2018



A first account of the 68th Berlin International Film Festival attests full cinemas and plenty of curious visitors exploring the diverse festival programme. With Wes Anderson's *Isle of Dogs* it was the first time that an animation film opened the Berlinale. The star-studded cast of voice-over artists populated the red carpet: accompanying Wes Anderson to the premiere were, amongst others, Bryan Cranston, Greta Gerwig, Bill Murray, Jeff Goldblum, Kunichi Nomura, Liev...

21.02.2018 | [Berlin's blog](#)

### Avant Premiere Final day closing 2018 edition



WELCOME TO DAY 4 OF AVANT PREMIÈRE MUSIC + MEDIA MARKET BERLIN 2018! Four days old but not a bit tired.... We are entering the final day of Avant Première for this year but the screens are still on, participants are still energetic and everything is only waiting for you! 09:30 - 11:00: AVANT PREMIÈRE SCREENING BLOCK 8, SCREENING HALL TVP - Polish Television / TVP Kultura ...

21.02.2018 | [Berlin's blog](#)

### World premiere of the documentary ELDORADO in Berlinale Competition (out of competition).



ELDORADO by Markus Imhoof Switzerland, Germany / 2018 / 92' Throughout history, there have always been refugees. They used to come from places closer to home: In the lean years of WW II and its direct aftermath, the family of Swiss director Markus Imhoof took in Giovanna, an undernourished Italian girl as part of a limited-term program for children. When her stay ended, the Swiss government insisted on sending Giovanna back to Italy. She...

21.02.2018 | [Berlin's blog](#)

# Berlinale coverage on filmfestivals.com

## Gus Van Sant & Joaquin Phoenix: Don't worry, he won't get far on foot



One of the most anticipated films of this year's festival, Don't worry, he won't get far on foot by Gus Van Sant premiered yesterday at the Berlinale Palast, part of this year's festival competition programme. Joaquin Phoenix, who plays John Callahan, a renowned American cartoonist who was bound to a wheelchair after a car accident, became an alcoholic and later on dedicated his life to his art, published in numerous magazines, newspapers and publications. Gus Van Sant ad...

[21.02.2018 | Berlin's blog](#)

## BIG BLUE french icon actor, Jean Marc Barr, talks in Berlin about his latest feature CUT OFF by Jowan Carbin



Check the full Interview from Berlinale. Struggling with his new life in New Orleans, Clive follows Trevor, a former professor to his country home on the bayou in Cut Off, LA to gain a new perspective. While Trevor helps Clive deal with his demons, Clive is sucked into a mission to kill. [www.cutoff-movie.com](#) | Trailer | Cast | Crew | Facebook | Twitter | Festival requests | Media Fusion Entertainment ...

[20.02.2018 | Berlin's blog](#)

## Interview with Klaus Eder: FIPRESCI General Secretary



Bruno Chatelin sat down with Klaus Eder: FIPRESCI General Secretary Klaus shared a bit of the history, foundation and mission of the International Federation of Film Critics: an association of national organizations of professional film critics and film journalists from around the world for "the promotion and development of film culture and for the safeguarding of professional interests." It was founded in June 1930 in Brussels, Belgium. At present it has members in more than 50 count...

[20.02.2018 | Berlin's blog](#)

## Cinegy GmbH Partners with Linear Acoustic for Loudness Processing Solutions

Accord Delivers Improved Listening Experience along with Regulatory Compliance Lancaster, PA - February 20, 2018 - Linear Acoustic®, a Telos Alliance TV Solutions Group company, today announced a strategic OEM partnership with Germany-based Cinegy GmbH to supply loudness processing solutions for use in Cinegy asset management, ingest and playout software products. The integration provides improved listening expe...

[20.02.2018 | Berlin's blog](#)

## Locarno will focus on Portuguese cinema



Focus on Portuguese cinema ...

[20.02.2018 | Berlin's blog](#)

## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

The number of European films released outside of Europe up by 8.5% in 2016 reports the European Audiovisual Observatory



European Audiovisual Observatory publishes new free analysis Get it here: [The Circulation of European Films Outside of Europe - key figures 2016](#) \$ 650 European films were released outside of Europe in 2016 \$ Admissions generated fell to 82 million, (22% below the five-year average of 97 million) \$ Market share fell 1 point to 19%, just making the 19% five-year average These are the latest findings from a new report by ...  
[20.02.2018](#) | [Berlin's blog](#)

Female Driven MAIL ORDER MONSTER “MOM” Makes Berlin World Premiere



Film Mode Entertainment presents the EFM World Premiere of MAIL ORDER MONSTER, a timely, and heart-warming, family adventure film set to stir audiences across the globe Clay Epstein's Film Mode Entertainment announces the World Market Premiere screening and EFM debut of the new family adventure film MAIL ORDER MONSTER. This feature comes at a time where strong roles for women are the focus of the industry, and is certain to wow audiences in B...  
[20.02.2018](#) | [Berlin's blog](#)

Harrowing first look image



Clay Epstein's Film Mode Entertainment presents the World Market Premiere screening and EFM debut of their newest thriller THE HARROWING in Berlin. The world premiere screening took place on Friday, February 18th at 11:05 AM at dffb-Kino, to a standing-room-only crowd. Written and directed by veteran horror director JON KEEYES (AMERICAN NIGHTMARE, FALL DOWN DEAD), the film stars the legendary MICHAEL IRONSIDE (TOTAL REC...  
[20.02.2018](#) | [Berlin's blog](#)

Sundance Award Winner THE KINDERGARTEN TEACHER starring Maggie Gyllenhaal NEW PICTURE



MAGGIE GYLLENHAAL STARS IN THE SUNDANCE AWARD WINNER 'THE KINDERGARTEN TEACHER' PROTAGONIST PICTURES HANDLING INTERNATIONAL SALES AT EFM World Premiere Sundance Film Festival 2018 - Winner of the Directing Award: U.S. Dramatic Cast: Maggie Gyllenhaal (Secretary, The Dark Knight) and Gael Garcia Bernal ("Mozart in the Jungle", The Motorcycle Diaries) Writer / Director: Sara Colangelo (Little Accidents) P...  
[20.02.2018](#) | [Berlin's blog](#)

MATCH POINT acquires WOLF

WOLF From the producers of MOUNTAIN-MOUNTAIN II Mini-series of 70\*6 episodes or can be edited and released as 3 feature films. The final 7th episode will be shot as a feature film and will be on cinemas on the 29th of October 2018 Director: Alper Çağlar Genre: Action, War Cast: Ahu Türkpençe, Serkan Çayoğlu, Emir Benderlioğlu Turkey, in the spring of 2014. A time when the enemies are growing on the border...  
[20.02.2018](#) | [Berlin's blog](#)

# Berlinale coverage on filmfestivals.com

## Middle East Film & Comic Con (MEFCC) returns to Dubai 5th to 7th April

Middle East Film & Comic Con (MEFCC), the definitive pop culture convention in the Middle East is back for its seventh edition from 5th to 7th April at the Dubai World Trade Centre (DWTC) featuring the best regional and international talent, celebrity guests and more for some of the coolest fans in the world! ...

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## Back with the Bears volume 7

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## Venice Production Bridge opens its call for projects



Pascal Diot head of Venice Production Bridge has opened the Call for entries, Filmfestivals.com is a partner. come back for the exclusive interview of Pascal. <http://www.labiennale.org/en/cinema/2018/venice-production-bridge> In the context of the 75th Venice International Film Festival, the third edition of the Venice Production Bridge focuses in particular on the presentation and exchange of original projects for films and works in progress, so as to foster their ...

20.02.2018 | [Berlin's blog](#)

## Baltic glory party - 100 years of independence!



Baltic Party at Ewerk Mauerstrasse, "best party in Berlin" quoting the Programmer from Moscow Festival Kiril Razlogov; the only one where they serve Vodka! Estonia, Latvia and Lithuania celebrating their 100th years together with the film industry in Berlin. ...

20.02.2018 | [Berlin's blog](#)

## Meet Creative Quebec @ Sodec party



Sodec gathered the profession on February 19th at Joseph Roth Diele restaurant, (Postdamer Str. 75 - 10785 Berlin). I strongly recommend the traditional food and warm ambience of this place where Sodec has held its cocktail for the past 6 years now. An invitation by la Société de développement des entreprises culturelles (SODEC) and the Délégation générale du Québec pour l'Allemagne, l'Autriche et la Suisse. ...

20.02.2018 | [Berlin's blog](#)

## Inland Sea director Kazuhiro Soda celebrates Berlinale selection at EFM with TriCoast sales team



...watch out for the interview and video ambiance... ...

20.02.2018 | [Berlin's blog](#)

# Berlinale coverage on filmfestivals.com

## Awards Ceremony for the 2018 European Shooting Stars at the Berlinale Palast



ALBA ROHRWACHER WELCOMES THIS YEAR'S FINEST YOUNG ACTING TALENT From left to right: Luna Wedler, Matteo Simoni, Alba August, Réka Tenki, Dieter Kosslick, Michaela Coel, Eili Harboe, Irakli Kvirikadze, Matilda De Angelis, Jonas Smulders, Franz Rogowski >>> [download photo here](#) European Shooting Stars Vittorio Zunino Celotto / getty images Tonight the EUROPEAN SHOOTING STARS 2018 were welcomed to the Berlinale Palast stage by f...

20.02.2018 | [Berlin's blog](#)

## Day 3 of Avant Premiere Music + Media Market Berlin 2018!



Today's programme is so full and heavy with insights + opportunities that need to share this "weight" with someone. Can we entrust you with this crucial task and let you in on all the information? 09:30 - 11:00: AVANT PREMIÈRE SCREENING BLOCK 6, SCREENING HALL Signed Media Produktion Paramax Films Stanza Media NRK - Norwegian Broadcasting Corporation Arthaus Musik Accentus Music Gothenburg Symphony Orchestra Eagle Rock Entertainment 11:20 - 13:00: ...

20.02.2018 | [Berlin's blog](#)

## World Premiere of the Iranian first feature DRESSAGE



World Premiere of the Iranian first feature DRESSAGE this Wednesday 21 February at 17:15 @ HKW (Haus der Kulturen der Welt - Berlin) in presence of the director and main cast The film is selected in the Generation section and is also competing for the GWFF Best First Feature Award 2018 of the Berlinale Director & cast are available for interviews DRESSAGE by Pooya Badkoobeh [Generation 14plus] Iran - 95 min. - language: Persian ...

20.02.2018 | [Berlin's blog](#)

## Three Prizes and 1,300 Meetings at the Berlinale Co-Production Market



Powerful Support for Narrative Film Projects – Three monetary prizes were awarded to selected narrative film projects at the Berlinale Co-Production Market (February 17 - 21). The Eurimages Co-Production Development Award, endowed with 20,000 euros, was presented on Sunday to the project The War Has Ended (dir: Hagar Ben Asher), represented by the producers from Madants, Poland, Match Factory Productions, Germany and Transfax Film Productions, Israel. The priz...

19.02.2018 | [Berlin's blog](#)

## Animation in Focus: your next princess is in Berlin



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



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A daughter torn between two mothers, one who raised her with love and her biological mother, who instinctively claims her back; with Valeria Golino, Alba Rohrwacher, Sara Casu, Udo Kier... ...

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...

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[VIDEO Press Conference Highlights of Figlia Mia](#)



Press Conference Highlights of Figlia Mia with director Laura Bispori and actresses Valeria Golino, Alba Rohrwacher and actor Udo Kier. ...

18.02.2018 | [Berlin's blog](#)

[Dramatic narrative feature film John Kennedy biopic: DON'T STOP ME NOW begins packaging to shoot in the UK](#)



London based production, sales, and distribution company Evolutionary Films is excited to announce a collaboration with Doc to Films, Golden Horde Pictures, and Renaissance Films on the dramatic narrative feature film DON'T STOP ME NOW. Robert Stillman founder of Doc to Films and Golden Horde, and Jonathan Evans of Renaissance Films will produce with partner Anthony Joblin, alongside John Adams and Diane Shorthouse of Evolutionary Films. Shooting is planned for late 2018 in the UK, with a ...

[Lazar Bodroza' Science fiction romance feature film Ederlezi Rising with Market Premiere at EFM](#)



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

Arclight Films has climbed aboard the science fiction romance feature film Ederlezi Rising and will present the heart racing title to international buyers at the European Film Market where it will make its market screening debut, it was announced today by Arclight Films CEO Gary Hamilton. Arclight is handling worldwide rights to the feature. Directed by Lazar Bodroza from the script by Dimitrije Vojnov and story by Zoran Neskovic, Ederlezi Rising is a pulse pounding science fiction roma...

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[Arclight Films has added the mind-bending thriller Tilt to their sales slate for EFM](#)



Arclight Films has added the mind-bending thriller Tilt to their sales slate for EFM, it was announced today by Arclight Films CEO Gary Hamilton. Arclight is handling all rights outside of North America and will present the psychological thriller to buyers at the upcoming European Film Market. The Orchard will release the 2017 Tribeca Film Festival official selection in the US and Canada in 2018. The highly anticipated Tilt is directed by award winning Art Directo...

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[Rija Films introduces the latest film from the Lotte saga to EFM: Lotte and the Lost Dragons](#)



The third instalment of the successfull Lotte saga started in 2006 with LOTTE FROM GADGETVILLE by Janno Poldma, Heiki Ernits and, in 2011, LOTTE AND MOONSTONE SECRET Director: Janno Poldma, Heiki Ernits Light, but not lightweight, charming but not silly, genuinely funny both in terms of visuals and dialogue, the ideas and situations stem from characters who are fully-formed in their own right. The Lotte saga is such a nice breath of animated fresh air. ...

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[Chinese Animated Feature "BIG FISH & BEGONIA" set or US release early April](#)



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Press Conference Highlights of Figlia Mia with director Laura Bispori and actresses Valeria Golino, Alba Rohrwacher and actor Udo Kier. ...

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[Dramatic narrative feature film John Kennedy biopic: DON'T STOP ME NOW begins packaging to shoot in the UK](#)



London based production, sales, and distribution company Evolutionary Films is excited to announce a collaboration with Doc to Films, Golden Horde Pictures, and Renaissance Films on the dramatic narrative feature film DON'T STOP ME NOW. Robert Stillman founder of Doc to Films and Golden Horde, and Jonathan Evans of Renaissance Films will produce with partner Anthony Joblin, alongside John Adams and Diane Shorthouse of Evolutionary Films. Shooting is planned for late 2018 in the UK, with a ...

[SPEAK UP will be launched during the 68th Berlinale - Think me too for abuse in markets and equality in treatment...](#)



Inspired by the women and men everywhere, who have been shining a light on harrowing experiences of sexual harassment and abuse, the European film industry has decided to unite under the banner of SPEAK UP, to offer a clear lead in ensuring such behavior is not tolerated in the work environment, whether in offices or at external events, such as markets and festivals. Sexual harassment is systemic, not just a matter of isolated incidents. It is now a clear duty to call out e...

17.02.2018 | [Berlin's blog](#)

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

[Last Minute New Movies from SummerHill Entertainment and TomCat Films at EFM](#)



...

17.02.2018 | [Berlin's blog](#)

[Indigo Valley Berlinale EFM 2018 - Invitation](#)



You are cordially invited to the European Market Premiere of INDIGO VALLEY Screening in Berlin - Feb 20th, 6pm CinemaxX 19 Written & Directed by Jaclyn Bethany Produced by Courtney Harmstone European Film Market February 20th 6 PM at CinemaxX 19 European Market Premiere with cast, C.C. Kellogg (Indigo Valley), Courtney Harmstone, producer and Irene Gomez Director of Photography RSVP Request a screener if you cannot atte...

16.02.2018 | [Berlin's blog](#)

[Berlinale 2018: Additional Programming Online](#)



This year for the first time the Berlinale is offering a handpicked selection of films for special festival screenings online. This joint project with the platform Festival Scope is intended to reach Berlinale fans who are unable to attend the festival in person. The special festival programming offer serves to acknowledge the interest in the festival that exists far beyond the city limits of Berlin. The festival rerun provided by Festival Scope is limited to Germany. Ea...

16.02.2018 | [Berlin's blog](#)

[First look at the Delinquent Season starring Cillian Murphy, Catherine Walker, Eva Birthistle, Andrew Scott...](#)



NEW PHOTO FROM THE DELINQUENT SEASON Protagonist Pictures handing sales AT EFM Cast: Cillian Murphy (Dunkirk, Free Fire, "Peaky Blinders"), Catherine Walker (Critical), Eva Birthistle (Brooklyn), Andrew Scott (Spectre, "Sherlock", Denial) Writer / Director: Mark O'Rowe (Intermission,

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

Boy A, Perrier's Bounty, Broken)  Producers: Alan Maloney (Siege of Jadotville, Intermission, Mary Shelley), Ruth Coady (Siege of Jadotville, Mary Shelley) ...

16.02.2018 | [Berlin's blog](#)

[Jamie Dornan and Sam Claflin to Star in Brian Kirk's Action Thriller BORDERLAND](#)



IMR International announced today that BAFTA® nominee Jamie Dornan (Fifty Shades trilogy, “The Fall”) and Sam Claflin (Me Before You, The Hunger Games: Catching Fire) will join BAFTA® nominee Brian Kirk’s (“Game of Thrones”, “Luther”) hotly anticipated action thriller, Borderland. The adaptation was written by BAFTA® nominee Ronan Bennett (Public Enemies), and will be produced by Chris Coen (The Childhood of a Leader, Funny Games) under the U...

16.02.2018 | [Berlin's blog](#)

[Scott Eastwood Joins THE MANUSCRIPT with Nick Cassavetes to Direct](#)



Scott Eastwood (The Fate of the Furious, The Longest Ride) has joined Academy Award® Winner Morgan Freeman in The Manuscript, with Nick Cassavetes (The Other Woman, The Notebook) set to direct the script by Louis Rosenberg and Joe Rosenbaum. Also joining the production is Rob Paris via his eponymous shingle Paris Film, Inc. The company will produce alongside Mike Witherill (John Wick) and Mark Williams (The Accountant). Highland Film Group is handling international sales and will con...

16.02.2018 | [Berlin's blog](#)

[EFM Flash News From Vision Films](#)



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



Clip from BLACK 47 which will make its World Premiere at the Berlin Film Festival on Friday, February 16. Directed by Lance Daly, the film stars Hugo Weaving, James Frecheville, Stephen Rea, Freddie Fox, Barry Keoghan, Moe Dunford with Sarah Greene and Jim Broadbent. Full details below! BLACK 47 Berlin Film Festival – World Premiere – Out of Competition Director: Lance Daly Screenplay: PJ Dillon, Pierce Ryan, Eugene O’Brien, Lance Daly Cast: Hugo Weaving, James Fre...

15.02.2018 | [Berlin's blog](#)

[Arnold Schwarzenegger Joins Michael Fassbender in KUNG FURY for BLOOM](#)



BLOOM announced today that Golden Globe® Winner Arnold Schwarzenegger (Terminator, The Expendables) will join Academy Award® Nominee Michael Fassbender (X-Men: First Class, Alien: Covenant, Steve Jobs) and David Hasselhoff (“Baywatch”, “Knight Rider”) in David Sandberg’s action-comedy Kung Fury, which Sandberg will also star in and produce under his Laser Unicorns’ banner, alongside Fassbender. David Katzenberg, Seth Grahame-Smith and Aaron Schmidt wil...

15.02.2018 | [Berlin's blog](#)

[Wim Wender’s Pope Francis - A Man of His Word will open in the U.S. on May 18, 2018](#)



&nb...

15.02.2018 | [Berlin's blog](#)

[Isle of Dogs: Press Conference](#)



A star-studded press conference opened the 2018 Berlinale, with the full cast of Wes Anderson's Isle of Dogs in attendance for the tonight's premiere at the Berlinale Palast. The stop motion animation takes us to near future Japan, where dogs are being extradited to a trash island away from humans, due to an infectious virus. When the mayor's nephew escapes in an attempt to find his dog Spots, the first that was sent away by his tyrannic uncle, he sets off to a lifechanging...

15.02.2018 | [Berlin's blog](#)

# Berlinale coverage on filmfestivals.com

[Berlinale 2018 EFM Opening](#)



Berlinale Newsletters 1 | 2 | 3 | 4 | 5 FOLLOW US ON THE SOCIAL NETWORKS: > DO NOT MISS THE ANIMATION IN FOCUS NEWSLETTER (coming "toon") Advertise in our Berlin Newsletters from 200€ email us for a quote Take a meeting with filmfestivals.com' Editor We can help you with pr...

15.02.2018 | [Berlin's blog](#)

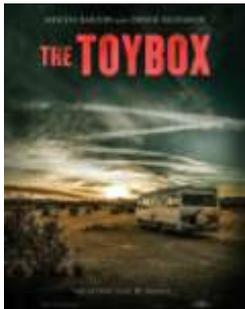
[Isle of Dogs stop motion film by Wes Anderson will open the Berlinale tonight](#)



Live press conference with the voice talent...guess who has what kind of dogs... Wes Anderson (Director, Screenwriter, Producer) returns to Berlin (after Grand Budapest) exploring models again... Roman Coppola (Screenwriter) Jason Schwartzman (Screenwriter) Kunichi Nomura (Screenwriter, Voice Actor) Voice Acting: Bryan Cranston (Chief) Koyu Rankin (Atari) Greta Gerwig (Tracy Walker) Liev Schreiber (Spots) Bill Murray (Boss) Bob Balaban (King) Jeff Goldblum (D...

15.02.2018 | [Berlin's blog](#)

[Tiberius Film acquires the Thriller THE TOYBOX](#)



In the lead-up to this year's Berlinale, Tiberius Film announces the successful purchase of top-class films. In addition to the thriller THE TOYBOX with an excellent cast, the German independent film distributor also provides the lovely family movie BERNIE THE DOLPHIN and the intense drama BOLSHOY. The horror-thriller THE TOYBOX by director and actor Tom Nagel ("ClownTown") has a top-class cast: Denise Richards ("James Bond 007 – The World is Not Enough", &...

15.02.2018 | [Berlin's blog](#)

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

[Martin Sheen, Haley Joel Osment, Pablo Schreiber, and Katie Aselton Round Out Edward James Olmos' THE DEVIL HAS A NAME](#)



Martin Sheen (The Departed, Apocalypse Now), Haley Joel Osment (The Sixth Sense, Sex Ed), Pablo Schreiber (Orange is the New Black, Den of Thieves), and Katie Aselton (Fun Mom Dinner, Father Figures) have closed out the cast of The Devil Has a Name directed by Edward James Olmos also starring Olmos, David Strathairn, Alfred Molina and Kate Bosworth. Principal photography commenced last week in Los Angeles. The dark comedy is fully financed and produced by Steve McEveety, Patrick Hibler and Rob M...

15.02.2018 | [Berlin's blog](#)

[First Look at Robert Pattinson in Claire Denis' HIGH LIFE](#)



: Robert Pattinson in Claire Denis' anticipated English-language debut High Life from Andrew Lauren Productions, Apocalypse Films, Alcatraz Films, Pandora Filmproduktion and Madants. Wild Bunch is selling the international rights at Berlinale with CAA handling domestic. Director: Claire Denis  
Writer: Claire Denis, Jean-Pol Fargeau, Geoff Cox, Nick Laird Producers: Laurence Clerc, Oliver Dungey, Christoph Friedel, Andrew Lauren, DJ Gugenheim, Claudia Steffen, Olivier Thery-Lapi...

15.02.2018 | [Berlin's blog](#)

[World Premiere of RON PERLMAN and MARTIN STARR's THE ESCAPE OF PRISONER 614](#)



Film Mode Entertainment announces the world premiere screening and sale of the new adventure/crime/thriller, THE ESCAPE OF PRISONER 614 to Saban Films in Berlin at EFM. Golden Globe Winner RON PERLMAN (HELLBOY, Hand of God) and MARTIN STARR (KNOCKED UP, THIS IS THE END) lead a star-studded cast in the widely anticipated caper debuting in Berlin on February 15th. The film was written and directed by ZACH GOLDEN and produced by JORDAN YALE LEVINE (KING COBRA, SHOTGUN), JORDAN BECKERMAN ...

15.02.2018 | [Berlin's blog](#)

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

[Radiant Films International Signs On To Mystery Thriller 'Don't Go' Starring Stephen Dorff And Melissa George](#)



Leading sales agent Radiant Films International has come on board to handle foreign sales for the mystery thriller *Don't Go*, directed by David Gleeson (*Cowboys & Angels*, *The Front Line*, writer of forthcoming Tolkien bio-pic starring Nicholas Hoult and Lily Collins, from Fox Searchlight and Chernin Entertainment), who co-wrote the screenplay with Oscar-nominee Ronan Blaney (*Boogaloo and Graham*, upcoming *A Good Woman Is Hard to Find*). The announcement was made today by Radiant's Pr...

15.02.2018 | [Berlin's blog](#)

[Inland Sea director Kazuhiro Soda to celebrate Berlinale selection at EFM with... sake](#)



Wai-chan is one of the last remaining fishermen in Ushimado, a small village in Seto Inland Sea, Japan. At the age of 86, he still fishes alone on a small boat to make his living, dreaming about retirement. Kumi-san is an 84-year-old villager who wanders around the shore everyday. She believes a social welfare facility “stole” her disabled son to receive subsidy from the government. A “late-stage elderly” Koso-san runs a small seafood store left by her decease...

15.02.2018 | [Berlin's blog](#)

[Introducing YOURS IN SISTERHOOD A documentary based on letters sent to Ms. Magazine in the 70s](#)



New Acquisition *YOURS IN SISTERHOOD* to have World Premiere at the 68th Berlinale Irene Lusztig's *YOURS IN SISTERHOOD*, will have its world premiere in the Forum at the 68th Berlinale. The filmmaker and WMM's Executive Director Debra Zimmerman will be in attendance. *YOURS IN SISTERHOOD* is a performative, participatory documentary inspired by the breadth and complexity of l...

15.02.2018 | [Berlin's blog](#)

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

[Centropolis Entertainment and Voltage Pictures are set to produce Maya Lord with Roland Emmerich directing.](#)



Centropolis Entertainment and Voltage Pictures are set to produce Maya Lord with Roland Emmerich directing. Emmerich and Voltage's Nicolas Chartier will introduce the project to buyers at a special presentation at the European Film Market on Thursday, February 15th. Centropolis Entertainment and Voltage Pictures are set to produce the thrilling historical epic feature film Maya Lord from visionary filmmaker and box-office powerhouse Roland Emmerich (Independence Day, The Day Af...

15.02.2018 | [Berlin's blog](#)

[14 Apples by Midi Z at the 2018 Berlinale](#)



Seashore Image Productions is pleased to inform you that Midi Z (City of Jade, Ice Poison, The Road to Mandalay) is going to present his latest documentary, 14 Apples, at the 2018 Berlinale Forum. In this new film, Midi leads us to look into the role that religion plays in a remote area in Central Myanmar through his friend's experience as a monk in a local temple. ...

15.02.2018 | [Berlin's blog](#)

[Obscuro Barroco a film by Evangelia Kranioti @ Berlin Panorama](#)



Panorama Berlin 2018 Obscuro Barroco a film by Evangelia Kranioti France Greece /60' press kit & stills available on [www.obscurobarroco.com](http://www.obscurobarroco.com) Synopsis Obscuro Barroco is a documentary-fiction about the dizzying heights of gender and metamorphosis. It is also a cinematographic homage to a land of extremes; the city of Rio de Janeiro, Brazil. Following the path of iconic transgender figure Luana Muniz (1961-2017), the film explores different quests for the ...

[Michael Keaton In Talks to Star in WHAT IS LIFE WORTH](#)

## Berlinale coverage on filmfestivals.com



IMR INTERNATIONAL TO LAUNCH WORLDWIDE SALES IN BERLIN MadRiver Pictures announced today that Academy Award® nominee Michael Keaton (Birdman or (The Unexpected Virtue of Ignorance), Spotlight) is in negotiations to star in Academy Award® winner David Frankel's (The Devil Wears Prada, Collateral Beauty) true-life biographical drama, What Is Life Worth. Additional casting is currently underway. Academy Award® winning producer Michael Sugar (Spotlight) will p...

15.02.2018 | [Berlin's blog](#)

[An Elephant Sitting still - Directed by Bo HU has its world premiere in Berlinale](#)



AN ELEPHANT SITTING STILL - Directed by Bo HU 230min | 1.85:1 | 5.1 | Color | China | 2018  
World Premiere Feb.16 ...

15.02.2018 | [Berlin's blog](#)

[Controversial New LGBTQ Film @ EFM/Berlinale 2018](#)



With the European Film Market in Berlin right around the corner we have brand new LGBTQ titles that may interest you. Ranging from controversial erotic dr...

15.02.2018 | [Berlin's blog](#)

[Tricoast Lineup additions](#)

## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



NEW FILMS LINE UP COMEDY, DRAMA & ROMANCE ANTHOLOGY IN PRE-PRODUCTION NOW  
4th Installment in the "Cities of Love" Franchise; 11 vignettes set against the vibrant city...

15.02.2018 | [Berlin's blog](#)

[Cinema-going in Europe in 2017 - The new MEDIA Salles statistics will be revealed Feb17th!](#)

Here is our exclusive preview! The new MEDIA Salles Statistics on Cinema-going More Spectators in Cinemas (+2.1%) in a Two-track Europe For 2017 MEDIA Salles once again reports a positive global trend in the 36 countries where figures are already available: audiences have grown again, reaching a figure of 1,329.4 million with a 2.1% increase over the 1,302.1 in 2016. Nonetheless, different trends emerge in Western Europe and in Central and Eastern Europe and the Mediterrane...

15.02.2018 | [Berlin's blog](#)

[Dogs Chase Bears at Opening of the 68th Berlin International Film Festival](#)



Minister of State and Federal Government Commissioner for Culture and the Media Prof. Monika Grütters, the Governing Mayor of Berlin Michael Müller, Jury President Tom Tykwer and Berlinale Director Dieter Kosslick will open the 68th Berlin International Film Festival at the Berlinale Palast at 7.30 pm on February 15. During the Opening Gala, the International Jury will be introduced. Besides director, screenwriter, film composer, and producer Tom Tykwer (Germany), the International J...

15.02.2018 | [Berlin's blog](#)

[MEDIA Salles Statistics on Cinema-going: 1,329.4 million with a 2.1% increase over the 1,302.1 in 2016](#)



The new MEDIA Salles Statistics on Cinema-going More Spectators in Cinemas (+2.1%) in a Two-track Europe For 2017 MEDIA Salles once again reports a positive global trend in the 36 countries where

# Berlinale coverage on filmfestivals.com

figures are already available: audiences have grown again, reaching a figure of 1,329.4 million with a 2.1% increase over the 1,302.1 in 2016. Nonetheless, different trends emerge in Western Europe and in Central and Eastern Europe and the Mediterranean Rim. The 18 western countries,...

13.02.2018 | [Berlin's blog](#)

[Berlin EFM Previews Volume 4](#)



2018 Berlinale: The Bears are back FOLLOW US ON THE SOCIAL NETWORKS: [Berlinale Newsletters 1 | 2 | 3](#) > DO NOT MISS THE ANIMATION IN FOCUS NEWSLETTER (coming "toon") Advertise in our Berlin Newsletters from 200€ email us for a quote We can help you with promotion and editorial for your films at EFM delivered ...

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[Norwegian movies at EFM Berlinale](#)



NORWEGIAN FILMS IN BERLIN ...

13.02.2018 | [Berlin's blog](#)

[Hungarian films at Berlinale /EFM](#)



Meet the Hungarian National Film Fund Berlinale Panorama Special ...

13.02.2018 | [Berlin's blog](#)

[Film production booming in Europe - up by 47% - over the last 10 years - report by the European Audiovisual Observatory](#)



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

European Audiovisual Observatory Press release - Film production booming in Europe - up by 47% - over the last 10 years New free European co-production report by the European Audiovisual Observatory Download this free report: Film production in Europe - Production volume, co-production and worldwide circulation More than 18 000 films were produced in Europe between 2007 and 2016. Overall production volume in Europe grew by 47%, from 1 444 feature films in 2007 to 2 1...

13.02.2018 | [Berlin's blog](#)

### [Not one but TWO openings for Avant Premiere](#)



Join us for the official Opening Celebrations and mingle with the global performing arts film industry in a rousing setting! Kick-off Party on 17 Feb - in cooperation with ARTE Berlin Live Before the actual start of Avant Première 2018, we will celebrate a spectacular kick-off at Berlin's most famous music + TV event, the "Berlin Live" cl...

13.02.2018 | [Berlin's blog](#)

### [Two kosovan co-productions will be screened at EFM 2018](#)



Meet the Kosovo film industry representatives during the 68th edition of Berlinale : from 15 - 23 Feb at EFM Marriot, Kosovo & Albania Film Centers stand no. 137. On this years edition, two kosovan films supported by KCC will be screened at European Film Market. 'The Marriage' by Blerta Zeqiri Feb. 18th Sunday - 17:00 - CinemaxX 2 'The wedding is only two weeks away. Anita and Bekim are adding the f...

13.02.2018 | [Berlin's blog](#)

### [Party like it's Portugal at Ballhaus Berlin, on Tuesday the 20th of February for an unforgettable night.](#)

Party like it's Portugal at Ballhaus Berlin, on Tuesday the 20th of February for an unforgettable night. Dj Nuno Lopes, will once again bring the action to the dance floor. You might also know him as the winner of the Venice's Orizzonti Best Actor award in 2016. You will also be able to taste the sweet chords of the Portuguese tunes with the best Portuguese wine - courtesy of Niepoort - and because film is a collaborative art, we are working c...

13.02.2018 | [Berlin's blog](#)

# Berlinale coverage on filmfestivals.com

[Myriad Pictures: FOR LOVE OR MONEY @ EFM - your choice!](#)



MYRIAD PICTURES ANNOUNCES FOR LOVE OR MONEY A hilarious unromantic comedy about love and revenge Los Angeles, February 12 2018: Myriad Pictures announced today that it will handle international sales on th...

13.02.2018 | [Berlin's blog](#)

[Sometimes Madeline is a cat, sometimes a turtle: Josephine Decker's MADELINE'S MADELINE at Berlinale](#)



MADELINE'S MADELINE Written and Directed by Josephine Decker Starring Helena Howard, Molly Parker, and Miranda July FORUM (Visit Films) \*\*2018 Sundance Film Festival - Official Selection\*\* "This is one of the boldest and most invigorating American films of the 21st century." - David Ehrlich, INDIEWIRE "The best film I saw at Sundance. Featuring a star making turn from Helena Howard, Josephine Decker's film deconstructs the very...

13.02.2018 | [Berlin's blog](#)

[Leilah Weinraub's SHAKEDOWN on urban lesbian strip club scene in LA celebrates world premiere in Panorama secti](#)



© MEMORY ...

13.02.2018 | [Berlin's blog](#)

[Green attitude: Bring your own cup at Berlinale](#)



Additional festival goer Information Press Screening Guide The Press Screening Guide is a new publication provided by the Berlinale to members of the press. It will list all specific section press screenings, as well as provide information on access modalities for public screenings. Berlinale-App Download the official Berlinale 2018 App for Android and iPhone to sync with your personal Programme Planner at berlinale.de. Who's Where The...

# Berlinale coverage on filmfestivals.com

13.02.2018 | [Berlin's blog](#)

[Line up - Films from The Netherlands at Berlinale & EFM 2018](#)



[www.international.eyefilm.nl](http://www.international.eyefilm.nl) Cinema from The Netherlands is strongly represented at the 68th Berlin International Film Festival (15 - 25 February), with a large number of Dutch productions and co-productions in various sections. Among th...

13.02.2018 | [Berlin's blog](#)

[Versatile EFM final line-up](#)



Please find hereafter our EFM 2018 final line-up. We are pleased to announce a new title: ...

13.02.2018 | [Berlin's blog](#)

[Premiere Entertainment Group \(PEG\) announces partnership with Movie On Pictures](#)



Premiere Entertainment Group (PEG), a Los Angeles-based sales, production and financing company, has announced a four-film partnership with Movie On Pictures. Movie On Pictures will produce the features with Premiere Entertainment handling worldwide sales. SIX CHILDREN AND ONE GRANDFATHER is a family comedy in which a wealthy socialite inherits six grandchildren which turn his life upside down. Starring John Savage, Burt Young, Blanca Blanco, and Bret Roberts. Directed by Yann Thomas and writ...

13.02.2018 | [Berlin's blog](#)

[Lenfilm Studios' Days will be held in Russian House of Science and Culture \(RHSC\) in Berlin.](#)

# Berlinale coverage on filmfestivals.com



From 19 to 21 of February, 2018 Lenfilm Studios' Days will be held in Russian House of Science and Culture (RHSC) in Berlin. The screenings coincide with the 68th Berlin International Film Festival and will take place in the renewed cinema hall of RHSC at the following address Friedrichstraße 176-179 Berlin. Latest Lenfilm titles will be shown in the capital of Germany: Contribution, a detective story about Civil war in Russia, a film about Leningrad siege Three Days Ti...

13.02.2018 | [Berlin's blog](#)

## [ONE EYED FILMS Line Up](#)



ONE EYED FILMS Line Up Dear Bruno In advance of EFM we invite you to consider the scifi noir thriller 'HIDDEN RESERVES ' (Golden Award Zurich , Best Film Morbido Mexico, Best Cinematography, Best Production Design Austrian Film Awards. We look forward sending you invitations to stream. Hidden Re...

13.02.2018 | [Berlin's blog](#)

## [Koschke – A Publication for the Berlin Critics' Week](#)



Berlin Critics' Week was founded four years ago wi...

13.02.2018 | [Berlin's blog](#)

## [Interview with Sales Agent Carlos Rincon @ Premiere Entertainment Group](#)



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

Sales Agent and Producer Carlos Rincon has been working world markets for a decade, having started his career with international sales and distribution company Spotlight Pictures, where he worked on dozens of film titles including James Franco's films 'Sal' (2011) and 'Child of God' (2013). He now works for Premiere Entertainment Group as VP of Development & Acquisitions (Executive); the company has been in business for 15 years and has ...

[Interview with Meg Thomson, VP of Worldwide Content for Globalgate Entertainment](#)



Meg Thomson is VP of Worldwide Content for Globalgate Entertainment, a division of distribution company Lionsgate. With offices in the US and London, Globalgate specializes in the co-financing (through its Globalgate Fund), production and international distribution for local-language films within their home territories. I recently interviewed Meg about her experience, position and the company. Before your current position with Globalgate Entertainment, you were a film ...

12.02.2018 | [Berlin's blog](#)

[Flanders line Up Update @ EFM Berlin](#)

**flanders@berlin**

PRESENTING AT BERLINALE 2018      SCREENING AT EFM 2018      ...

10.02.2018 | [Berlin's blog](#)

[World premiere of PATRIMONIO, the new documentary from Lisa F. Jackson and Sarah Teale](#)



JOIN THE FIGHT: THE BEACH BELONGS TO YOU!      &nb...

10.02.2018 | [Berlin's blog](#)

[Netherlands Film Fund and the Netherlands Film Commission return to EFM](#)



# Berlinale coverage on filmfestivals.com

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10.02.2018 | [Berlin's blog](#)

[StarStruck @EFM 2018 from DevilWorks](#)



Dana Ashbrook, fresh from his return as Bobby Briggs on Showtime's "Twin Peaks", stars in Restraint. John Hensley, Geoffrey Rivas, and Caitlyn Folley co-star. From Adam Cushman comes a psychological thriller about a disturbed young woman who plunges into a darkness after becoming unexpectedly pregnant, becomin...

10.02.2018 | [Berlin's blog](#)

[IFTA reports: Germany Market Remains One of Europe's Strongest Market](#)



Courtesy IFTA Germany is Europe's largest economy and its second most populous nation (after Russia). Its entertainment market is one of Europe's strongest, particularly the theatrical and television sectors. IFTA's Research Department spoke with buyers from the territory about the market's current state and what opportunities remain for Independents. Despite a slight slowdown in international acquisitions, it r...

10.02.2018 | [Berlin's blog](#)

[LineUp at EFM for Planeta Inform Film Distribution](#)



Planeta Inform Film Distribution will be on their stand is MGB 106. ...

10.02.2018 | [Berlin's blog](#)

[There will be blood...VIKING BLOOD at EFM](#)



# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

ITN's Office: Ritz Carlton Suite 633 Website: [www.itnfilms.net](http://www.itnfilms.net) VIKING BLOOD Action. HD. 2018. Shooting in Scandinavia in March 2018. An ITN Original Film. From the Producer of LADY BLOODFIGHT With the stars of GAME OF THRONES and WESTWORLD. Award-winning actors and battle hardened stuntmen. Synopsis: A viking merc...

09.02.2018 | [Berlin's blog](#)

[Inhale–Exhale New film from acclaimed Georgian-born Berlin-based director Dito Tsintsadze](#)



The acclaimed Georgian-born Berlin-based director Dito Tsintsadze is in postproduction with Inhale–Exhale aka 43, a Georgian/Russian coproduction shot in Georgia after a long pause. The story written by Nestan (Nene) Kvinikadze follows 37-year-old Irina, a doctor who returns home after serving a long sentence in prison. In order to start a new life and return to the society, Irina has to earn the trust of the people close to her. But does she need a place...

09.02.2018 | [Berlin's blog](#)

[Red Bull Media House - Cinema Unit EFM Line Up](#)



...

09.02.2018 | [Berlin's blog](#)

[EUROPEAN SHOOTING STARS and PRODUCERS ON THE MOVE Present 27 Films on Berlinale Screens 2018](#)



European Shooting Star Alba August stars in "Becoming Astrid", a Berlinale Special Gala EFP (European Film Promotion) and its member organisations are delighted to announce that 37 participants of our talent platforms EUROPEAN SHOOTING STARS and PRODUCERS ON THE MOVE will be presenting 27 films at the 68th Berlin International Film Festival. The group of acting talents is led by this year's Shooting Star Franz Rogowski from Germany, who plays the ...

09.02.2018 | [Berlin's blog](#)

[Styx, directed by Wolfgang Fischer, Panorama Special Opening Film](#)

## Berlinale coverage on filmfestivals.com



&n...

09.02.2018 | [Berlin's blog](#)

[World Premiere at Berlinale: Henrika Kull's debut feature JIBRIL](#)



Directed and written by Henrika Kull Producers: Henrika Kull, Sophie Lakow, Carolina Steinbrecher  
Produced by Filmuniversität Babelsberg KONRAD WOLF Germany 2018, 83 minutes, German & Arabic with English subt. World Sales: Pluto Film The feature film JIBRIL by director Henrika Kull will celebrate its world premiere in the Panorama section of the upcoming Berlin International Film Festival. Henrika Kull is one of the freshest young cinema voices in Germany. Henrika ...

09.02.2018 | [Berlin's blog](#)

[Lars Kraume's SILENT REVOLUTION at the Berlinale Special Gala](#)



...

09.02.2018 | [Berlin's blog](#)

[WORLD PREMIERE of outside: Witnesses to the eventful life stories of homeless people](#)



Official Selection - Perspektive Deutsches Kino - Berlinale 2018 Nominated...

09.02.2018 | [Berlin's blog](#)

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

[ROAD TO RED... NEW Action thriller at EFM!](#)



...

08.02.2018 | [Berlin's blog](#)

[We can help you with promotion and editorial for your films at EFM delivered to the industry](#)



2018 Berlinale: The Bears are back : Check our Newsletters 1 | 2 | 3 Email us if you need help with promo We are happy to suggest some promo actions to boost your success at EFM. Would you need help, blasting to our buyers database, sales, media, film professionals attending... or just ads in our newsletter circulated to 190 000 subscribers...? We run dailies from Berlinale and EFM (and Cannes, TIFF, Venice... ) and can promote you (with a budget) t...

07.02.2018 | [Berlin's blog](#)

[Berlin EFM Previews Volume 3](#)



2018 Berlinale: The Bears are back FOLLOW US ON THE SOCIAL NETWORKS: Berlinale  
Newsletters 1 | 2 | 3 > DO NOT MISS THE ANIMATION IN FOCUS NEWSLETTER (coming "toon")  
Advertise in our Berlin Newsletters from 200€ email us for a quote We can help you with promotion and editorial for your films at EFM delivered ...

07.02.2018 | [Berlin's blog](#)

[Closing the Gap: A seminar with creatives and financiers on elevating quality through gender equality](#)

# Berlinale coverage on filmfestivals.com



Closing the Gap: A seminar with creatives and financiers on how to take action towards 50/50 by 2020. WIFT Germany, WIFT Nordic and the Swedish Film Institute host a seminar on elevating quality through gender equality with the support of the 68th Berlinale. The Swedish Film Institute (SFI) was the first public film financing body to achieve its stated intent of gender parity in public film funding. This seminar combines the forces of WIFT Germany and WIFT Nordic...

07.02.2018 | [Berlin's blog](#)

[Video - The Berlinale team introduces the different Festival Sections](#)



...

07.02.2018 | [Berlin's blog](#)

[Video - Dieter Kosslick: this year's Berlinale reflects the way it really is](#)



...

07.02.2018 | [Berlin's blog](#)

[Video - Páz Lazaro & Michael Stütz on the 39th Panorama](#)



...

07.02.2018 | [Berlin's blog](#)

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

[Video - Forum: Back to the Future with Christoph Terhechte](#)

...

07.02.2018 | [Berlin's blog](#)

[Video: Matthijs Wouter Knol European Film Market leader celebrates 30th Market edition](#)

...

07.02.2018 | [Berlin's blog](#)

[Matt Dillon, Jim Caviezel, Ryan Potter starring in JO, THE MEDICINE RUNNER - World Premiering in Berlin](#)



We're excited to announce the World Premiere of JO, THE MEDICINE RUNNER starring MATT DILLON (There's Something about Mary), JIM CAVIEZEL (The Passion of the Christ), RYAN POTTER ("Titans"). Blue Fox will be selling the film at this month's European Film Market in Berlin, while its domestic distribution arm will be rele...

[All eyes on Canada at the Berlinale with 17 Canadian films to be screened](#)



"Country in Focus" at the European Film Market (EFM) Proud of the 17 Canadian films in the line-up at this year's Berlin International Film Festival, and honoured by its selection as the Country in Focus at the European Film Market (February 15-23), Canada plans to take full advantage of the Berlinale to showcase Canadian talent in all its manifestations, from new business strategies to technologies that are revolutionizing the audiovisual industry. Furthermore...

06.02.2018 | [Berlin's blog](#)

[Brand New Selection From Vision Films for EFM!](#)

# Berlinale coverage on filmfestivals.com



...

06.02.2018 | [Berlin's blog](#)

[4th Sino-European Production Seminar by Bridging the Dragon and EFM](#)



For the 4th year in a row the European Film Market (EFM) and Bridging the Dragon, a Berlin-based association connecting the European and Chinese film industries, in collaboration with AFTP (Asian Film and Television Promotion) will present a whole day event dedicated entirely to China. With now more than 50.000 screens and pervasive online pla...

06.02.2018 | [Berlin's blog](#)

[SingularDTV Rounds Out Marketing Team with Two Director Appointments](#)



Thessa Mooij (director of communications) and Simone Cassas (director of creative services).  
Photo credit: Jill Wachter for SingularDTV SingularDTV, the blockchain entertainment studio, rounds

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

out its marketing team with Thessa Mooij as Director of Communications and Simone Cassas as Director of Creative Services. Both work out of the company's New York office and report to Senior VP of Marketing Oliver Mahrtdt (formerly North American represe...

06.02.2018 | [Berlin's blog](#)

[DOCS @EFM 2018](#)



@EFM Marriott Office 248 ...

06.02.2018 | [Berlin's blog](#)

[Action / Post Apocalyptic and Thriller Titles from TriCoast Worldwide](#)



TRAILER ...

06.02.2018 | [Berlin's blog](#)

[Berlinale Goes Kiez: The Programme](#)



From February 17 to 23, Berlinale Goes Kiez is screening a selection of films from the Festival at cinemas across the city. A total of 16 features and five short films from eight sections and the NATIVE special presentation will be shown. Several film teams have already announced that they will present their works in person and answer the audiences' questions following the screenings. Anne Lakeberg, head of City Kino Wedding, will moderate these discussions on behalf of the Berli...

06.02.2018 | [Berlin's blog](#)

[Diversity at Berlinale](#)



# Berlinale coverage on filmfestivals.com

Ever since its foundation in 1951, the exploration of the multivoicedness and diversity of society has been a defining element of the Berlin International Film Festival's identity. Art and culture always engage themselves in both contemporary aesthetic and social issues - a phenomenon reflected in the film programmes of the different sections and in the initiatives of the Berlinale each year. As an international cultural event, we are a forum where questions and ideas are heard an...

06.02.2018 | [Berlin's blog](#)

[Berlinale Camera 2018: Awards for Beki Probst, Katriel Schory and Jiří Menzel](#)



Since the award's inception in 1986, the Berlin International Film Festival has been honouring individuals and institutions from the world of film that the festival feels particularly connected to with the Berlinale Camera, as a token of gratitude for their contributions to cinema.

&n...

06.02.2018 | [Berlin's blog](#)

[Berlinale on #MeToo](#)



Art and culture always deal with both aesthetic and societal questions. Every year, the programme of the Berlin International Film Festival reflects this fact. The Berlinale is firmly committed to the struggle for sexual self-determination and against any and all forms of abuse. The debate triggered by the Weinstein scandal is important and has led to the #MeToo movement. #MeToo has exposed the devastating extent of these sorts of unacceptable conditions. Beyond the subject of sexuali...

06.02.2018 | [Berlin's blog](#)

[Berlinale 2018: Homage and Honorary Golden Bear for Actor Willem Dafoe](#)



Willem Dafoe. The 68th edition of the Berlin International Film Festival is dedicating this year's Homage to American film and theatre actor Willem Dafoe and presenting him with an Honorary

## Berlinale coverage on filmfestivals.com

Golden Bear in recognition of his life's work. To accompany the awarding of the Honorary Golden Bear, a screening of Daniel Nettheim's film *The Hunter* (Australia 2011) will take place following the official presentation at Berlinale Palast on Tuesday, February 20, 2018. The...

06.02.2018 | [Berlin's blog](#)

### [Berlinale 2018: International Jury](#)



Adele Romanski, Foto: © James Laxton; Tom Tykwer, Foto: © Joachim Gern; Stephanie Zacharek Chema Prado, Foto: © Chema Prado; Cécile de France, Foto: © Ben Dauchez; Ryūichi Sakamoto, Foto: © nss (zakkubalan) Once again a multitalented International Jury will decide who will take home the Golden and the Silver Bears at the Berlinale 2018. 19 films are competing for the awards in this year's Competition. The winners will be announced at the Berlinale...

06.02.2018 | [Berlin's blog](#)

### [Competition and Berlinale Special Are Complete](#)



The Competition and Berlinale Special programmes of the 68th Berlin International Film Festival have now been finalised. The Norwegian production *Utøya 22. juli* (U - July 22) by Erik Poppe completes the Competition programme. This year's Competition features 24 films, 19 of which will be competing for the Golden Bear and the Silver Bears. The documentary *Songwriter* by Murray Cummings completes the Berlinale Special programme. The film follows British singer-songw...

06.02.2018 | [Berlin's blog](#)

### [Fantasy Cinema Line Up from one Eyed Films at EFM 2018](#)

oneeyedfilms.com

...

06.02.2018 | [Berlin's blog](#)

### [Russian World Vision in EFM](#)



# Berlinale coverage on filmfestivals.com

Dear Friends! We are proud to present our line-up for EFM 2018. We would be pleased to welcome you at ROSKINO Stand (MGB, 106). [TANKERS WWII, 90 min., Russia, 2017 Watch trailer ...](#)

06.02.2018 | [Berlin's blog](#)

[Go2Films new titles](#)



Go2Films NEW RELEASES [OUTDOORS Israel | 2017 | Feature | 80 min. Director and Pr...](#)

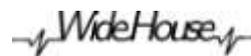
06.02.2018 | [Berlin's blog](#)

[The Exchange is producing THE STAND-IN with Flower Films, Drew Barrymore starring](#)

Flower Films and Brian O'Shea, The Exchange CEO, announced today that The Exchange is producing THE STAND-IN with Flower Films and introducing the title to buyers at the 2018 European Film Market. THE STAND-IN, a romantic comedy, will be directed by Jamie Babbit with Golden Globe winning actress Drew Barrymore (50 FIRST DATES) playing a dual leading role. Babbit, director of the Sundance favorite BUT I'M A CHEERLEADER is an Emmy winning Executive Producer and directo...

06.02.2018 | [Berlin's blog](#)

[Wide House - EFM Line up 2018](#)



OFFICIAL SELECTIONS & EFM MARKET SCREENINGS SCHEDULE [Wide House - EFM Line up: click here](#) Come and meet us : MGB BOOTH #30 ...

06.02.2018 | [Berlin's blog](#)

[Wide in Berlin 2018](#)



...

06.02.2018 | [Berlin's blog](#)

[Victory Day by Sergei Loznitsa will have its World Premiere in Berlin](#)

## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



WORLD PREMIERE AT THE Berlin International Film Festival VICTORY DAY (OT: Den' Pobedy)  
Victory Day is a reportage depicting the festivities on the 9th of May 2017 at the monument to the Soviet soldier in Treptower Park, Berlin– a place where the past meets the future. The feature-length documentary of Sergei Loznitsa, will celebrate its world premiere at the section Forum of this year's Berlin International Film Festival. Director: Sergei Lozni...

06.02.2018 | [Berlin's blog](#)

[Indie Vision at EFM 2018](#)



...

06.02.2018 | [Berlin's blog](#)

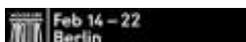
[32. TEDDY AWARD – Meet The international Jury](#)



We are happy to present to you the jury of the 32nd TEDDY AWARD, which will be awarded on February 23rd in the Haus der Berliner Festspiele. Seven renowned filmmakers and festival organisers will choose the laureates from the queer films of the Berlinale in the categories Best Feature Film, Best Documentary/Essay Film and Best Short Film. Furthermore, they will award the TEDDY Jury Award. Natascha Frankenberg is the programmer of begehrt!, the queer film section of the International Women&rsquo...

06.02.2018 | [Berlin's blog](#)

[Guests and Debates of Berlin Critics' Week 2018](#)



Godard, Sargnagel, Arslan, Bonnefoy, Löbau, Bekolo, Szymanski, Meilicke, Nazzaro, Angerer, Seibel, Mendonça Filho, Knörer: The Who's Who of the Berlin Critics' Week Debates 2018. In the span of

# Berlinale coverage on filmfestivals.com

seven nights, between the 15th and 22nd of February, the Berlin Critics' Week sparks debates on questions of p...

06.02.2018 | [Berlin's blog](#)

[Screen Media Line UP at EFM 2018](#)



...

06.02.2018 | [Berlin's blog](#)

[WORLD PREMIERE of The Trial - O processo in Berlin](#)



O processo offers an intense and evocative behind-the-scenes look at a historical moment of significance - the impeachment process of Brazil's first female president Dilma Rousseff. The feature-length documentary of Maria Augusta Ramos, will celebrate its world premiere at the section Panorama Dokumente of this year's Berlin International Film Festival. Director: Maria Augusta Ramos Brazil, Germany, Netherlands, 2018, 137 min. Original language & subtitles: Portuguese / Englis...

[World Premiere at Berlinale: Ioana Uricaru's debut feature LEMONADE produced by Cristian Mungiu](#)



A film by Ioana Uricaru Feature film, 2018, 88 minutes Produced by Cristian Mungiu (RO), Yanick Létourneau (CAN), Eike Goreczka and Christoph Kukula, (GER), Sean Wheelan (SE), Anthony Muir (SE) World sales: Pluto Film The feature film LEMONADE by director Ioana Uricaru will celebrate its world premiere in the Panorama section of the upcoming Berlin International Film Festival. Born and raised in Romania, director Ioana Uricaru has crafted a powerful debut feature film t...

01.02.2018 | [Berlin's blog](#)

[Be ready to get Scared at EFM thanks to Summer Hill Entertainment](#)



...

01.02.2018 | [Berlin's blog](#)

[Berlinale Talents 2018 25 public talks and five film screenings invite Berlin audiences and 250 Talents](#)

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



Berlinale Talents 2018: Nancy Schreiber, Agnès Godard, Christian Petzold, João Pedro Rodrigues, Ryūichi Sakamoto, Gus Van Sant, Carla Simón, Lav Diaz, Lauren Greenfield, David and Nathan Zellner, Josephine Decker, Samuel Maoz, Tom Tykwer and Other Guests Share Secrets The Berlinale Talents programme is complete. 25 public talks and five film screenings invite Berlin audiences and 250 Talents to join into a dialogue about filmmaking. It is all about secrets, and not just...

01.02.2018 | [Berlin's blog](#)

[Berlinale World Cinema Fund: The Future Is Now – Making Things Happen](#)



Since it was launched in October 2004 on the initiative of the Berlinale and the German Federal Cultural Foundation, the Berlinale World Cinema Fund (WCF) has been committed to the development and support of cinema in regions with a weak filmmaking infrastructure, as well as to cultural diversity in German cinemas. The WCF is a film funding project with a distinct cultural, artistic and innovative profile that has been successful in fostering international cooperation. Of course, it has played...

01.02.2018 | [Berlin's blog](#)

[Berlin EFM Previews 2nd volume](#)



2018 Berlinale: The Bears are back? FOLLOW US ON THE SOCIAL NETWORKS: > DO NOT MISS THE ANIMATION IN FOCUS NEWSLETTER (coming "toon") Advertise in our Berlin Newsletters from 200€ email us for a quote Looking for action at the EFM? Check Summer Hill Entertainment EFM! New line-up and new titles from Summer Hill E...

31.01.2018 | [Berlin's blog](#)

[New Filmmaking Book Alert – Crowdsourcing for Filmmakers - 5 Stars on Amazon!](#)



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

Stage 32's Founder & CEO, Richard "RB" Botto's book Crowdsourcing For Filmmakers: Indie Film & The Power of the Crowd is receiving rave reviews and accolades throughout the industry. The book, which was published under the 'American Film Market Presents' banner for Routledge Press and is a must read for any independent film, TV or content creator around the world. If you're a creative, this book will take you through everything you...

31.01.2018 | [Berlin's blog](#)

[We Want More - Diversity & Visibility...Panel in Berlin on the status of women in film business and gender equity](#)



We Want More - Diversity & Visibility 6th Discussion on the status of women in film business and gender equity on the occasion of the 68th Berlin International Film Festival. February 22nd, 11.30 a.m. "There are certain images, possessing them gives you power." belit sağ For greater diversity in the areas of gender, race, age, sexual orientation and disability. How to stop the ongoing and significant underrepresentation in the film industry? Recognise and acknowledg...

31.01.2018 | [Berlin's blog](#)

[MK2 at Berlin EFM 2018](#)



SCREENING ...

30.01.2018 | [Berlin's blog](#)

[OUR EVIL - EFM Spotlight](#)



OUR EVIL an award winning critically acclaimed supernatural horror about an exorcist who hires a serial killer to protect his daughter from demonic possession. Compared with The Exorcist and Sixth Sense, OUR EVIL achieved A list festival selection with its World premiere at

# Berlinale coverage on filmfestivals.com

Moscow International Film Festival before touring the genre circuit with screenings at Sitges in Spain, FrightFest in London, Dublin Horrorthon in Ireland,...

30.01.2018 | [Berlin's blog](#)

## [World Premiere in Berlinale of THEATRE OF WAR](#)



WORLD PREMIERE at the Berlin International Film Festival of THEATRE OF WAR(OT: TEATRO DE GUERRA) THEATRE OF WAR is an essay on how to represent war, performed by former enemies. The first feature-length film of Argentina's famous theatre director, performer and visual artist Lola Arias, will celebrate its world premiere at the section Forum of this year's Berlin International Film Festival. Director: Lola Arias Argentina / Spain, Germany 2018, ...

30.01.2018 | [Berlin's blog](#)

## [GENESIS World Premieres in Berlin](#)



GENESIS Genezis World Premiere 120 Min., 1:2.39 - 5.1, Hungary, 2018, Color Screenings: tba  
Writer-Director Árpád Bogdán, main actors Anna Marie Cseh and Milán Csordás and producer Andrea Taschler are available for interviews January 30th, 2018 – Árpád Bogdán's new film provides a dramatic depiction of sin, catharsis and rebirth. The story of Genesis is formed around the fate of a young ...

30.01.2018 | [Berlin's blog](#)

## [INDIE VISION at EFM 2018](#)

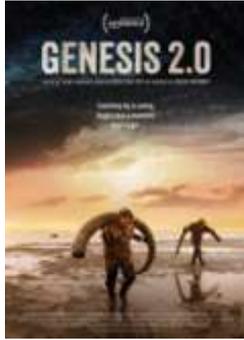


...

30.01.2018 | [Berlin's blog](#)

## [Rise and Shine World Sales LineUp for EFM 2018](#)

## Berlinale coverage on filmfestivals.com



Straight from Sundance 2018 World Cinema Documentary - Special Jury Award for Cinematography!  
EFM Screening: 18.02 - 11:50 - Kino ...

30.01.2018 | [Berlin's blog](#)

### [Celluloid Dreams at Berlin Film Festival 2018](#)

Celluloid Dreams at Berlin Film Festival 2018 CHECK THE LINEUP for the Berlinale 2018 with World Premieres, screenings and new announcements. DOWNLOAD LINE-UP BERLINALE SPECIAL SELECTION: THE INTERPRETER by Martin Šulík MARKET PREMIERE: NOME DI DONNA by Marco Tullio Giordana ...

30.01.2018 | [Berlin's blog](#)

### [Go2Films LineUp for EFM 2018](#)



Our new line-up includes some delightful surprises and three of our films will be screened at the EFM. Please scroll down for more details. Hedva Goldschmidt, managing director, and Hadar Taylor Shechter, international festivals and sales executive, will be available for meetings at EFM between February 18 - 22. Go2Films Market Screenings Schedule ...

30.01.2018 | [Berlin's blog](#)

### [Atlas Movies in Berlin 2018](#)



...

30.01.2018 | [Berlin's blog](#)

### [German Films goes in third year with Faces to Faces](#)

## Berlinale coverage on filmfestivals.com



© German Films/Joachim Gern German Films today announced that its on-going initiative supporting German cinema internationally, FACE TO FACE WITH GERMAN FILMS, will focus on the artists behind the camera as the campaign enters its 3rd year. Six of the most prominent German directors working today: Emily Atef, Valeska Grisebach, Lars Kraume, Anca Miruna Lazarescu, Burhan Qurbani and David Wnendt, will represent German cinema's current accomplishments and dynam...

30.01.2018 | [Berlin's blog](#)

[ITN at EFM 2018](#)



ITN's Office: Ritz Carlton Suite 633 ITN Distribution comes to EFM with a new 2018 Line-Up that consists of Brand New Sci-Fi, Action, Thriller, Family, Comedy, Horror and Western features, as well as our catalogue/library titles. Stuart Alson President EFM Office: Ritz Carlton Suite 633 Email: [stuart@itndistribution.com](mailto:stuart@itndistribution.com) Website: [www.itnfilms.net](http://www.itnfilms.net) ...

30.01.2018 | [Berlin's blog](#)

[Generation 2018: Juries, Cross Section, 25th Anniversary of the German Institute for Animated Film, and School Class Programme](#)



Generation 14plus Juries and Awards The Generation 14plus International Jury will award the Grand Prix for the Best Film (7,500 EUR) and the Special Prize for the Best Short Film (2,500 EUR), endowed by the Bundeszentrale für politische Bildung (Federal Agency for Civic Education). This year's three jury members are: Felipe Bragança Felipe Bragança was born in Brazil, and since 2003 has been writing screenplays and directing films that were p...

30.01.2018 | [Berlin's blog](#)

[GWFF Best First Feature Award Jury](#)

# Berlinale coverage on filmfestivals.com



Since 2006, when it introduced the GWFF Best First Feature Award, the Berlinale has been even more committed to supporting the next generation of film makers. The award is endowed with 50,000 euros, donated by the GWFF (Gesellschaft zur Wahrnehmung von Film- und Fernsehrechten), a society dedicated to safeguarding film and television rights. The prize money is to be split between the producer and the director of the winning film. Additionally, the director will be awarded with a high-q...

30.01.2018 | [Berlin's blog](#)

## [Berlinale Goes Kiez: Spotlighting Seven Local Arthouse Cinemas](#)



From February 17 to 23, the Berlinale will once again visit arthouse cinemas in the city and surrounding region. Each day, when the Red Carpet is rolled out in another neighbourhood, the spotlight will be held on a movie theatre committed year-round to keeping cinema culture alive. Berlinale Goes Kiez will kick off on February 17 at Toni & Tonino. The screening will be both an opening and a farewell, as this cinema, so rich in tradition, will be continuing under new...

30.01.2018 | [Berlin's blog](#)

## [Glashütte Original - Documentary Award: Jury and Nominated Films](#)



v.l.n.r. / f.l.t.r.: Cíntia Gil, Foto: © joaocarlosphotography; Eric Schlosser, Foto: © Mark Mann; Ulrike Ottinger, Foto: © Anne SeldersThe Berlin International Film Festival is very committed to documentaries and diverse documentary forms, as evident from the programmes of the different sections, initiatives and special series, as well as the European Film Market (EFM). In recent years, the number of long and short documentaries screening at the festival has continu...

30.01.2018 | [Berlin's blog](#)

## [Projects and Ideas for the African Market: Once Again, the African Film Industry Introduces Itself at the "Berlinale Africa Hub"](#)



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

After its successful premiere last year, the EFM initiative “Berlinale Africa Hub” will be continued. From February 16 - 21, it will again provide African filmmakers and creatives with a communications and networking forum to discuss changes in the African industry that have come about thanks to innovations and technology, and to network within the international film industry. In talks, presentations, panel discussions and a VR lounge, filmmakers from or active on the African conti...

30.01.2018 | [Berlin's blog](#)

["For Ever and Ever" Horror Title from Russia available for the fest circuit](#)



Directed by Vladimir Chubrikov, screenplay by Olga Elagina, produced by Tatyana Dubinina. Russia 2018 81 minutes. Trailer Contact IMDB Screener request Since many years an author still being quite attractive can't overcome writer's block after a break-up with his wife. The only thing that connects him with the real world is his teenage daughter whom he must take care of. And then, one day, mysterious and beaut...

30.01.2018 | [Berlin's blog](#)

[HOTEL JUGOSLAVIJA by Nicolas Wagnières has its European premiere at Berlinale](#)



EUROPEAN PREMIERE AT THE Berlin International Film Festival HOTEL JUGOSLAVIJA HOTEL JUGOSLAVIJA is a journey through the times and spaces of Belgrade’s legendary Grand Hotel Jugoslavija. Built as an emblem of the ideals of socialism it came to see the historical changes of post-Yugoslavian Serbia. The first feature-length film of Nicolas Wagnières, will celebrate its European premiere at the section Panorama Dokumente of this year’s Berlin Internatio...

[New EFM Thriller at TriCoast](#)

## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



FATAL CONTRACT ...

27.01.2018 | [Berlin's blog](#)

[BAC FILMS @ EFM 2018 with Promo Reel screenings and "LAND" selected in the Panorama section](#)



It is our pleasure to invite you to our Promo Reel screenings in Berlin including, among others the exclusive first images of CLOSE ENEMIES starring Matthias Schoenaerts and Reda Kateb and Paolo Virzi's NOTTI MAGICHE. BAC Films International is proud to announce the selection of LAND by Babak Jalali in the Panorama section. We invite you to discover this title during the EFM (screening details below). &nbs...

27.01.2018 | [Berlin's blog](#)

[WHAT COMES AROUND by Reem Saleh to premiere at Berlinale](#)



WHAT COMES AROUND is an intimate and vivid portrait of the habitants of one of Cairo's poorest slums and their alternative strategies of survival and community. The first feature-length film of Reem Saleh, will celebrate its world premiere at the section Panorama Dokumente of this year's Berlin International Film Festival. Director: Reem Saleh Lebanon / Egypt / Greece / Qatar / Slovenia, 2018, 79 Min. Original language & subtitles: Arab/ English ...

27.01.2018 | [Berlin's blog](#)

[FiGa Films with 2 new titles at Berlinale](#)

## FiGa Films

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27.01.2018 | [Berlin's blog](#)

# Berlinale coverage on filmfestivals.com

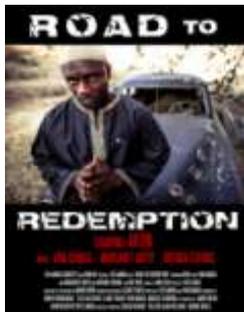
[Academy Award®-winning director Roger Ross Williams is on board to Direct the upcoming documentary about the APOLLO Theater](#)



Academy Award®-winning director Roger Ross Williams (Life, Animated, God Loves Uganda, Music By Prudence) will direct the White Horse Pictures' and Impact Partners' documentary feature film The Apollo Theater Film Project – the authorized story of New York's famed Apollo Theater, it was announced today by Nigel Sinclair of White Horse Pictures and Jonelle Procope, President and CEO of The Apollo Theater. The film is written by Williams and Cassidy Hartmann (T...

27.01.2018 | [Berlin's blog](#)

[New Film Road to Redemption from XVIII Entertainment](#)



...

27.01.2018 | [Berlin's blog](#)

[Forum 2018: Special Screenings](#)



The Forum now completes its programme with a series of Special Screenings committed to an alternative view of film historiography. Since its foundation in 1971, the Forum has always shone a spotlight on historical films too, shaking the foundations of a cinematic canon whose main interest lies in feature films from Western Europe and North America. This year's programme once again stands in opposition to such views and is dedicated to cinema from Africa, documentar...

26.01.2018 | [Berlin's blog](#)

[“Books at Berlinale” 2018— Twelve International Novels With Screen Potential](#)

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



On February 19, at “Books at Berlinale”, producers can once again discover twelve new, unusual literary works that could be turned into films. The selected books will be showcased at the popular presentation, which has been a part of the Berlinale Co-Production Market since 2006, in cooperation with the Frankfurt Book Fair. Immediately following the pitches, film producers can get together with those who hold the film rights to the books – renowned publishers an...

26.01.2018 | [Berlin's blog](#)

[Programme for Berlinale Panorama 2018 Complete: What's Your Poison?](#)



The full programme for the 2018 edition of Panorama has been finalised and features a total of 47 films from 40 countries, with 37 world premieres and 16 directorial debuts. 20 films will be screened in the scope of Panorama Dokumente, while 27 fiction features are shown in Panorama Special as well as the main programme. The section finds a gripping start with Wolfgang Fischer's Styx, which will open Panorama Special on February 16 at Zoo Palast. Nearly dialogue-free, the film tel...

26.01.2018 | [Berlin's blog](#)

[The 12th Culinary Cinema: Life Is Delicate](#)



The 12th Culinary Cinema will be held under the motto “Life Is Delicate” from February 18 to 23, 2018. Nine documentaries and a fictional film focussing on the relationship between food, culture, and politics are being presented this year. “When it comes to cultural and political matters, sensitive decisions have to be made all the time. It's like in a kitchen, where it's also tricky to make, at the very least, something edible and, at the v...

26.01.2018 | [Berlin's blog](#)

[From the Arctic to the Pacific: NATive 2018 Announces a New Regional Focus](#)



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

This year, the Berlinale special presentation NATIVE – A Journey into Indigenous Cinema will pass review and at the same time turn its glance towards the future. The Arctic Circle, last year's regional focus, will give way to the newly selected focus region for Indigenous film-making: the countries and islands bound together by the vast Pacific Ocean. Climate change is the most obvious link between the two seemingly very different regions: Melting ice masses ...

26.01.2018 | [Berlin's blog](#)

[Explosive films at EFM from Summer Hill Entertainment](#)



...

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[2018 Berlinale EFM previews: The Bears are back, of course, which one do you prefer?](#)

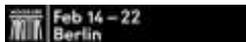


2018 Berlinale: The Bears are back, of course, which one do you prefer? The Berlinale Belongs to the Bears, and vice versa isn't it? Read this online FOLLOW US ON THE SOCIAL NETWORKS:

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[The Complete Film Program for Berlin Critics' Week 2018: Bozon, Godin, Lichter, Máté, Feigelfeld and Theatrical Cinema](#)



The fourth film program of Berlin Critics' Week has been finalized. It comes packed with a furtive wink from Quebec's ci...

22.01.2018 | [Berlin's blog](#)

[Competition and Berlinale Special : more updates](#)

# Berlinale coverage on filmfestivals.com



Competition and Berlinale Special: Soderbergh, Diaz, Padilha, Ruizpalacios, and Lazarov in the Competition - Everett, Fischer Christensen, Lommel, Brinkmann, Nomura Schible, and Šulík in the Berlinale Special Another five films have been invited to take part in the Competition of the 68th Berlin International Film Festival. 23 of the 24 titles in the Competition have already been selected, 19 of the 24 films will be competing for the Golden Bear and the Silver Bears. A fu...

22.01.2018 | [Berlin's blog](#)

[SC Films International - Current Slate for EFM 2018](#)



...

22.01.2018 | [Berlin's blog](#)

[Forum 2018: In the Realm of Perfection and Elsewhere](#)



This year, Arsenal – Institute for Film and Video Art is putting on the Forum as part of the Berlinale for the 48th time. The main programme consists of 44 films, 35 of which world premieres. This year's Special Screenings will be announced in a second press release. 21 years after his directorial debut *The Day a Pig Fell into the Well*, Korean director Hong Sangsoo makes a more auspicious return to the Forum. *Grass* is another cheerfully melancholy story about the guests at a small c...

19.01.2018 | [Berlin's blog](#)

[Generation 2018 - Reflecting Reality](#)



Selected from considerably more than 2,000 submissions, this year a total of 65 full-length and short films from 39 production and co-production countries have been invited to compete in the Generation Kplus and Generation 14plus competitions. Highly contemporary, the selection reflects on both cinematic developments as well as current socio-political situations. The diversity in content and format relentlessly reflects a complex and frequently inconsistent world while at the same time lea...

# Berlinale coverage on filmfestivals.com

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## [Competition and Berlinale Special updates](#)



Competition and Berlinale Special: Christian Petzold, Emily Atef, Lance Daly, Marcelo Martinessi, Cédric Kahn, Adina Pintilie, Markus Imhoof, Mani Haghighi, Måns Månsson and Axel Petersén, David and Nathan Zellner in the Competition programme / Raman Hui, Fernando Solanas, Paul Williams in the Berlinale Special Another ten films have now been invited to the Competition of the 68th edition of the Berlin International Film Festival. Three more have also been selected for...

19.01.2018 | [Berlin's blog](#)

## [International Partner Matching for 36 Film Projects at the Berlinale Co-Production Market](#)



For the 15th time, the Berlinale Co-Production Market (February 17 – 21, 2018) will give ca. 550 producers and financiers an opportunity to form new partnerships. The current selection comprises 36 new feature film projects that are looking for co-producers. In addition, five high-profile production companies will be introduced in the exclusive “Company Matching” programme. Interested co-producers, world sales agents, distributors, broadcasters, film funds and f...

19.01.2018 | [Berlin's blog](#)

## [Perspektive Deutsches Kino 2018: “Whatever Happens Next”](#)



14 films, including six full-length fiction and four documentary films, will compete for the Kompass-Perspektive-Preis, endowed with 5,000 euros. In addition, a neighborhood film project that focuses on Rosa-Luxemburg-Platz in Berlin will be a guest at Perspektive Deutsches Kino 2018. Sure, you can always take off. Soon. Right now. Or later. You could just be gone, just steal away from a fully furnished life. But then what happens? Everyone has thought about it but very few actually do ...

19.01.2018 | [Berlin's blog](#)

## [New Food Trucks at the Berlinale Street Food Market](#)

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)



From February 15 to 25, the Berlinale Street Food Market will once again provide festival visitors with international delicacies. In collaboration with the BITE CLUB, the Culinary Cinema will present five food trucks at the heart of the festival, next to the Berlinale Palast. “It’s great that the Slow Food Convivium Berlin will again be offering regional, sustainable products. It’s the second time, we’re collaborating with BITE CLUB on the Berlinale Street ...

19.01.2018 | [Berlin's blog](#)

## [Berlinale Shorts 2018: International Competition and the Special Programme “1968 – Red Flags for Everyone”](#)

Farbtest Rote Fahne. Regie/director: Gerd Conradt Foto: © Deutsche Kinemathek 22 films from 18 countries will be competing for the Golden and the Silver Bear, as well as the Audi Short Film Award, worth € 20,000, and a nomination for the European Film Awards. The Nigerian film Besida by Chuko Esiri and the Austrian film The Shadow of Utopia by Antoinette Zwirchmayr will be screened out of competition. This year’s Berlinale Shorts competition includes films by Jo&atild...

19.01.2018 | [Berlin's blog](#)

## [250 Participants @ Berlinale Talents 2018](#)

50/50, interdisciplinary and diverse: The Berlinale Talents team is proud to welcome 250 filmmakers from 81 countries in Berlin from February 17 - 22, 2018, including 128 women and 122 men. For six days they will have the opportunity to engage with one another, with experts and the public, to critically question their own artistic standpoint and to further develop their film projects. A vast array of artistic and technical backgrounds The selection for 2018 includes, amongst others, Angela Gue...

19.01.2018 | [Berlin's blog](#)

## [Berlinale Shorts Introduces the 2018 International Short Film Jury: Diogo Costa Amarante, Jyoti Mistry and Mark Toscano](#)

Jyoti Mistry Portuguese filmmaker and winner of the Golden Bear for Best Short Film at the Berlinale 2017, Diogo Costa Amarante; US filmmaker and curator Mark Toscano; and South African filmmaker and academic Jyoti Mistry will make up the International Short Film Jury in 2018. They will award the Golden and the Silver Bear, as well as the Audi Short Film Award. In addition, they will nominate a film for the European Film Awards in the category European Short Film 2018. “...

## [2018 Perspektive Deutsches Kino to Open With Rückenwind von vorn by Philipp Eichholtz](#)

The first six films in the 2018 Perspektive Deutsches Kino section have been selected. The programme will open with the new feature film by Philipp Eichholtz Rückenwind von vorn (Away You Go) (production: Von Oma gefördert). Staying true to himself, director Eichholtz lovingly and energetically tells the story of self-discovery against the wind. Headwind is uncomfortable and slows

## Berlinale coverage on filmfestivals.com

down forward motion unless you dress warmly, overcome the obstacles and occasionally change dire...

19.01.2018 | [Berlin's blog](#)

[2018 Berlinale Festival Posters: The Bears are back of course which one do you prefer?](#)



The Berlinale Belongs to the Bears, and vice versa isn't it? When the 68th Berlin International Film Festival takes place from February 15 – 25, 2018, Berlin will once again belong to the bears. "It's that time of year again: The bears are out and about! On this year's posters they'll be popping up at well-known Berlin landmarks to get us in the mood for terrific festival days," comments Festival Director Dieter Kosslick. ...

19.01.2018 | [Berlin's blog](#)

[13th Forum Expanded: "A Mechanism Capable of Changing Itself"](#)

In 1947, avant-garde cinema pioneer Maya Deren notes: "Marxism - only theory of politics which designed a mechanism capable of changing itself - as in the concept of the withering away of the state." Media scholar Ute Holl begins a paper on this film poet's theories and conception of cinema, which takes the form of "a sustained intervention in the social and sensory relationships of all those who take part in this ongoing form of communication." The title of this ...

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[House of Film brings High concept creature, zombie, horror premiere film at the EFM](#)



...

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[Morefilms Lineup EFM 2018](#)

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[MATCH POINT @ EFM](#)



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[DEVILWORKS line up at EFM](#)



EFM OFFICE 248 MARRIOTT HOTEL ...

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[Wide House in Berlin with the world premiere of Claire Simon's SOLITUDE](#)



is very proud to announce the WORLD PREMIERE of YOUNG SOLITUDE, the new documentary of CLAIRE SIMON Selected at Berlinale - Forum Wide House - Line up: [click here](#) YOUNG SOLITUDE DCP/HD • France • 2018 • 100' Directed by: Claire Simon Produced by: Sophie Dulac Productions Co produced by: Carthage Films Original language:...

19.01.2018 | [Berlin's blog](#)

[“EFM Horizon” Extended to Five Days : the Future in Focus at the European Film Market](#)



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

“EFM Horizon” Extended to Five Days / Events on Blockchain, Diversity, Virtual Reality, Artificial Intelligence - the Future in Focus at the European Film Market The future of film business and pioneering developments in the media and entertainment worlds are the focus of “EFM Horizon”, successfully launched at last year’s European Film Market (EFM). The progressive market platform has been expanded and will take place this year over the course of five days...

19.01.2018 | [Berlin's blog](#)

[“CoPro Series” Pitches 2018 – Eight New Drama Series Projects Look for International Partners](#)



On February 21, for the fourth time, the Berlinale Co-Production Market will invite producers, commissioning editors, distributors, and other drama series financiers to the Zoo Palast for the exclusive pitch event “CoPro Series”, mounted as part of the “Drama Series Days” 2018 (February 19 – 21). In previous years, “CoPro Series” has hosted drama series projects looking for partners that have since become successful series, such as Babylon Berlin ...

19.01.2018 | [Berlin's blog](#)

[Moonrise Pictures @ European Film Market 2018.](#)



In January 2013, film executive Colette Aguilar founded MOONRISE PICTURES, a sales agency and international distribution company. Based in Madrid, Spain, MOONRISE PICTURES is an independent entertainment company specializing in production, financing and worldwide distribution of feature films and television programming. Participating in top markets and festivals around the world, Moonrise has garnered a strong reputation a...

19.01.2018 | [Berlin's blog](#)

[Berlinale Special 2018 – Berlinale Series Presents Long-Awaited Highlights and Shines a Spotlight on Newcomers in the World of D](#)



The seven series from Australia, Denmark, Germany, Luxembourg, Israel, Norway, and the US will surprise viewers with a diversity of the content and production. The series will look into the depths of the human soul, and portray the insatiable hunger for wealth, power, and acknowledgement. They depict reactionary political systems, but also turmoil and break-up in society, as well as protagonists who couldn’t be more different as they self-confidently follow their own paths...

# Berlinale coverage on filmfestivals.com

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[Forum 2018: In the Realm of Perfection and Elsewhere](#)



This year, Arsenal – Institute for Film and Video Art is putting on the Forum as part of the Berlinale for the 48th time. The main programme consists of 44 films, 35 of which world premieres. This year's Special Screenings will be announced in a second press release. 21 years after his directorial debut *The Day a Pig Fell into the Well*, Korean director Hong Sangsoo makes a more auspicious return to the Forum. *Grass* is another cheerfully melancholy story about the guests at a...

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[Painting by numbers? A conference on the cinema public opens the 2018 Berlin Critics' Week](#)



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[EFM! New line-up and new titles from Summer Hill Entertainment](#)



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18.01.2018 | [Berlin's blog](#)

[Events of the 32nd TEDDY AWARD 2018 during the 68th Berlin International Film Festival](#)

## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

For the 32nd time, the TEDDY AWARD will be awarded during the International Film Festival Berlin (Feb.15-25, 2017). The festive award ceremony for the world's most important queer film prize will take place on February 23, 2018 in the Haus der Berliner Festspiele. Several events and receptions will take place in the lead-up to the award ceremony: Monday, 12.02.2018, 10 pm, Kino International Introduction to the TEDDY 2018 Programme with Wieland Speck MonGay, Kino International, ...

17.01.2018 | [Berlin's blog](#)

### [Destination Canada is Premium Partner of the 32nd TEDDY AWARD](#)



For the 32nd time, the TEDDY AWARD will be awarded during the International Film Festival Berlin (Feb.15-25, 2018). This year the TEDDY will be supported for the first time by Destination Canada. Within the Premium Partnership with the TEDDY AWARD, Destination Canada will present daily TEDDY TV interviews with the filmmakers whose films are in the race for the 2018 TEDDY AWARDS, as well as the TEDDY AWARD Talk "Diversity & Gender Equality" with exciting guests in the Canadian Emb...

17.01.2018 | [Berlin's blog](#)

### [Eduardo Nunes' second feature film UNICORN will have its international premiere in Berlinale Generation](#)



Photo: Zeca Miranda After an acclaimed world premiere at the Rio Film Festival, Brazilian director Eduardo Nunes' second feature film UNICORN will have its international premiere in Berlinale Generation. Based on two stories by renowned Brazilian writer Hilda Hilst, UNICORN takes up many of the author's themes – sexuality, physicality, desire, death, and the pain they can inflict, or that people inflict upon each other – in a visual form that enhances ...

17.01.2018 | [Berlin's blog](#)

### [THE 2018 EUROPEAN SHOOTING STARS: Diversity at its Best](#)



EFP (European Film Promotion) proudly presents the 10 most promising up-and-coming actors from Europe that will be honoured at the Berlin International Film Festival 2018 For the 21st edition of EUROPEAN SHOOTING STARS, this year's jury of industry experts has selected a list of what they

# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

deem to be 2018's ten most talented, up-and-coming actors from all over Europe, who are ready to step out onto the international film scene. They will be presented to the film industry, p...

17.01.2018 | [Berlin's blog](#)

## [Norwegian films in Berlin](#)



Los Bando, Threads and Hvalagapet invited to Berlin Norway's Los Bando selected for the Berlinale's Generation Three Norwegian films will screen at the Children's Film Fest at the Berlin Internat...

17.01.2018 | [Berlin's blog](#)

## [Fantastic New Titles at EFM](#)



FANTASTIC FILMS INTERNATIONAL invites you to email us for an EFM 2018 meeting. Let us know your preferred date and time (from February 15-20), so we can introduce you to our Fantastic NEW titles (the first 5 titles below will complete production this year). We will also be announcing additional NEW titles at the market. Our EFM location is: Martin Gropius Bau, booth # 122, ...

17.01.2018 | [Berlin's blog](#)

## [13th Forum Expanded — The Programme Is Complete](#)



The selection for the 13th Forum Expanded programme, which opens at the Akademie der Künste on Hanseatenweg on February 14 under the title "A Mechanism Capable of Changing Itself", is now complete. &n...

17.01.2018 | [Berlin's blog](#)

## [Generation 2018: Reflecting Reality](#)



Selected from considerably more than 2,000 submissions, this year a total of 65 full-length and short films from 39 production and co-production countries have been invited to compete in the Generation Kplus and Generation 14plus competitions. Highly contemporary, the selection reflects

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on both cinematic developments as well as current socio-political situations. The diversity in content and format relentlessly reflects a complex and frequently inconsistent world while at the sam...

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## [Attraction @Berlinale/EFM 2018](#)



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## [Berlinale Classics 2018: Seven Restorations to Celebrate Their World Premieres](#)



The Berlinale Classics section of the 68th Berlin International Film Festival will present the world premieres of a total of seven films in digitally restored versions. Wim Wenders' prize-winning classic *Der Himmel über Berlin* (*Wings of Desire*, Federal Republic of Germany / France 1987) returns to the screen in a new, digitally restored 4K DCP version. Two guardian angels keep watch over Berlin, until one of them falls in love with a mortal woman. He chooses to become human, giving...

## [Experts at Avant Première Music + Media Market Berlin 2018](#)



# Berlinale coverage on filmfestivals.com

Filmfestivals.com will share news from this event during Berlinale, watch out for our dailies. Avant Première is the largest trade fair for performing arts in audiovisual media. Hosted by the IMZ International Music + Media Centre, it offers participants a front row seat to exclusive previews, cutting-edge information and priceless business contacts. [www.avantpremiere.at](http://www.avantpremiere.at) EXPERTS AT AVANT PREMIÈRE 2018: TALK TO THE RIGHT PEOPLE AND LEARN FROM THE BEST Avant Premi&egrav...

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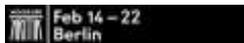
[Premiere Entertainment in Berlin](#)



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[First Films of Berlin Critics' Week 2018 Announced](#)



Urushadze, Popescu, Guerra, Restrepo and a Collective: First Films of Berlin Critics' Week 2018 Announced Suspenseful Georgia, the collectively constellated portrait of America&...

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[Competition and Berlinale Special 2018](#)

Competition and Berlinale Special: Christian Petzold, Emily Atef, Lance Daly, Marcelo Martinessi, Cédric Kahn, Adina Pintilie, Markus Imhoof, Mani Haghighi, Måns Månsson and Axel Petersén, David and Nathan Zellner in the Competition programme / Raman Hui, Fernando Solanas, Paul Williams in the Berlinale Special Another ten films have now been invited to the Competition of the 68th edition of the Berlin International Film Festival. Three more have also been selected for...

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[Generation 2018: On true fairy tales and magical realities](#)

# Berlinale coverage on filmfestivals.com

In its 41st edition, Generation reinforces the Berlin International Film Festival's reputation for presenting ambitious new discoveries in the international contemporary film scene to young people told at eye level. "Generation shows films that stay close to the daily lives and fields of experience of children and young people, frequently in challenging situations. And we won't ever tire of promoting a broader understanding of film for young viewers. At the same time,...

12.01.2018 | [Berlin's blog](#)

[Competition and Berlinale Special](#)



Berlinale 2018: Benoit Jacquot, Gus Van Sant, Alexey German Jr., Małgorzata Szumowska, Philip Gröning, Thomas Stuber, and Laura Bispuri in the Competition / Isabel Coixet and Lars Kraume in the Berlinale Special The first ten films have been selected for the Competition and the Berlinale Special. Alongside the previously announced opening film, Isle of Dogs by Wes Anderson, seven productions and co-productions from France, Germany, Italy, Poland, Switzerland, Serbia, th...

12.01.2018 | [Berlin's blog](#)

[The European Film Market celebrates 30 year anniversary:](#)

Platform for innovation and change / 2018 market already fully booked 30 years ago, the European Film Market (EFM) celebrated its premiere as an international trade market for films at the 38th Berlin International Film Festival. Today, the EFM is one of the most important film markets worldwide. It has become considerably more than just an industry get-together and distribution point: Starting with the digital transformation, the EFM began strategically opening up to new mark...

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[Panorama 2018: Disobedience – “Body Politics”, Resistance to Machismo, and a Strong Showing from Latin America](#)

In February 2018 the Panorama will present its first programme curated by new section head Paz Lázaro together with Michael Stütz and Andreas Struck. To date, the first eleven films have been confirmed: In the German documentary Zentralflughafen THF (Central Airport THF), Brazilian-Algerian director Karim Ainouz films the everyday lives of refugees in the hangars of the defunct Berlin airport Tempelhof. While they dream of having finally reached their...

12.01.2018 | [Berlin's blog](#)

[Berlinale 2018 - Alert : Dieter Kosslick to leave in 2019](#)

# Berlinale coverage on filmfestivals.com



Reporting from Berlin on the 68th edition February 15 -25, 2018 Our team of festival ambassadors and reporters bring you the dailies from the Berlin Film Festival and European Film Market and keep an eye on past editions archives. #berlinale | [Berlinale 2017 coverage](#) | [Berlinale 2016](#) | [Berlinale 2015](#) | [Berlinale 2014](#) | \_\_\_\_\_ Dieter Kosslick will not renew his contract, ending may 2019, as head o...

06.12.2017 | [Berlin's blog](#)

[Dieter Kosslick will not renew his contract, ending may 2019, as head of Berlinale](#)



Festival Director Dieter Kosslick in response to a letter signed by a group of German directors concerning the future of the Berlinale: "I can understand that these directors want transparency when it comes to the process of reforming the Berlinale. Its future is a matter of great importance for all us. Minister of State and Federal Government Commissioner for Culture and the Media Prof. Monika Grütters will be in charge of any proceedings. My contract ends on M...

06.12.2017 | [Berlin's blog](#)

[Berlinale Classics 2018 Presents Das alte Gesetz \(The Ancient Law\) by E.A. Dupont – World Premiere of the Digitally Restored Ver](#)

As part of the Berlinale Classics programme, the 68th Berlin International Film Festival will be presenting Ewald André Dupont's silent *Das alte Gesetz* (The Ancient Law, Germany, 1923) as a special screening with live music. The film, digitally restored under the auspices of the Deutsche Kinemathek, and accompanied by new music by French composer Philippe Schoeller, will have its world premiere on February 16, 2018 in the Friedrichstadt-Palast. *Das alte Gesetz* (The Ancient ...

06.12.2017 | [Berlin's blog](#)

[Wes Anderson's Isle of Dogs to Open the 68th Berlinale, his 4th time with a film in Berlin](#)



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

The 68th Berlin International Film Festival will open at the Berlinale Palast on February 15, 2018 with the world premiere of Wes Anderson's animated film *Isle of Dogs*. Anderson has previously presented three films in the Berlinale Competition: *The Royal Tenenbaums* (2002), *The Life Aquatic with Steve Zissou* (2005), and *The Grand Budapest Hotel* (2014) which opened the 64th Berlin International Film Festival and won the Silver Bear Grand Jury Prize. "I'm most delighte...

06.12.2017 | [Berlin's blog](#)

### [Berlinale Talents 2018 Is Sharing Secrets](#)



Berlinale Talents 2018 delves into the hidden worlds of film. With the theme "Secrets", the 16th edition of the Berlinale's networking platform focuses on the messages behind cinematic stories and images, and on unexplored paths into the film business. 250 international Talents and over 100 experts, mentors and Berlinale guests reveal their secrets of success and address the increasingly urgent social and political issues of how we share, disclose and protect knowled...

06.12.2017 | [Berlin's blog](#)

### [Retrospective 2018 – "Weimar Cinema Revisited"](#)

The Retrospective of the 68th Berlin International Film Festival will focus on the great variety of cinema in the Weimar era. Some one hundred years ago, at the end of World War I and the dawn of the Weimar Republic, one of the most productive and influential phases in German filmmaking began unfolding, a creative era that went on to shape international perception of the country's film culture, even to the present day. For "Weimar Cinema Revisited", the festival will ...

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### [Berlinale World Cinema Fund: Latest Funding Recommendations](#)



At the 27th jury session of the World Cinema Fund (WCF), the juries recommended contributing to the funding of 10 film projects. Six films from Chile, Argentina, Vietnam, Brazil and Paraguay have been nominated for production funding. In the additional WCF Europe funding programme, the jury has recommended funding the production of a project from Morocco. In the special programme WCF Africa, they have recommended funding a Sudanese project. Two films have received recommendations for...

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# Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

[Improvements at the 2018 European Film Market:](#)



EFM expands the programme in 2018 “DocSalon” is the new meeting point for the documentary film trade The European Film Market (EFM), hosting more than 9,000 participants annually and serving as the focal point of the film trade during the Berlinale, is improving its attractions for producers. The “EFM Producers Hub” - an initiative tailored to the needs of producers at the EFM and providing producers with free consultations on financing and distribu...

06.12.2017 | [Berlin's blog](#)

[German Director Tom Tykwer to Head Up the Jury for the 2018 Berlinale](#)

Tom Tykwer © Joachim Gern German director, screenwriter, film composer, and producer Tom Tykwer will serve as jury president of the 68th Berlin International Film Festival. “Tom Tykwer is one of the highest-profile German directors and has established himself on the international stage as a great filmmaker. His outstanding talent and innovative trademark have been on display in a variety of film genres. We have gained a superb jury president in ...

06.12.2017 | [Berlin's blog](#)

[All serial formats at the Berlinale to be presented at Zoo Palast in 2018](#)



The Berlinale Special Seriesprogramme, highly successful since its introduction three years ago, will run under the new name Berlinale Series and move to the new venue Zoo Palast for the 2018 festival. In 2015 the Berlinale was the first A-festival worldwide to create an individual special programme for series within the official programme. In doing so, the Berlin International Film Festival started a new trend and gave the high-quality serial narrative format a prominent platf...

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[Berlinale: Wieland Speck Hands Over His Position as Head of Panorama to Paz Lázaro](#)



## Berlinale coverage on [filmfestivals.com](http://filmfestivals.com)

Wieland Speck, Paz Lázaro, Michael Stütz, Andreas Struck Wieland Speck, until now head of the Berlinale's Panorama section, will in the future be contributing his extensive range of expertise on film to the Berlinale as Consultant of the Official Programme. Starting in 1982, Wieland Speck joined forces with Manfred Salzgeber to build up Panorama (an autonomous section as of 1980, known as "Info-Schau" until 1985) and made its p...

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### [Berlinale World Cinema Fund: New Funding Nominations](#)



Berlinale World Cinema Fund: New Funding Nominations - artistically, structurally and geographically diverse At the 26th jury session of the Berlinale's World Cinema Fund (WCF), the juries recommended contributing to the funding of 13 film projects. Five film projects from Bangladesh, Palestine, Brazil, Afghanistan and Uruguay were nominated for production funding. In the additional WCF Europe funding programme, four projects from Tunisia, Brazil, Argentina and Egypt were no...

06.12.2017 | [Berlin's blog](#)

### [2017 Berlinale Coverage](#)



...

06.12.2017 | [Berlin's blog](#)

### [Focus on Canada at coming EFM 2018](#)



from left to right: Michel Pradier (Director Project Financing, Telefilm Canada), Marielle Poupelin (Director International Promotion, Telefilm Canada), EFM President Beki Probst, Berlinale Director Dieter Kosslick and EFM Director Matthijs Wouter Knol at the signing of the contract © Loïc Thébaud In 2018, Canada will be the next "Country in Focus" at the European Film Market (EFM) of the Berlin International Film Festival. The EFM's "Country in Foc...